

Re-Orientations around Goethe
Atkins Conference of the North American Goethe Society
Penn State University, November 3-5, 2017
Nittany Lion Inn

Thursday, November 2

6:00-8:00 PM Faculty Staff Club: GSNA Business Meeting & Reception

Friday, November 3

8:45-10:00 AM

Ballroom C: Presidential Forum
Reorientations around Goethe

- Clark Muenzer, University of Pittsburgh
- Heather Sullivan, Trinity University
- Leif Weatherby, New York University

10:10-11:40 AM

Ballroom A: Classics

Moderator: Horst Lange, University of Central Arkansas

- Catullus' *Passer* and Hypocoristic "Obscenities" in Goethe – Joseph Cotton, Pennsylvania State University
- The Idea of the Epic in 18th-Century Germany and Goethe's *Faust* – Heidi Grek, Washington University in St. Louis
- Re-orienting the Reader: Goethe's 6. Römische Elegie Rewrites *Werther* and Propertius – Eleanor ter Horst, University of South Alabama

Ballroom B: Receptions

Moderator: Heidi Schlipphacke, University of Illinois at Chicago

- The Prose of the Problem of Evil: Faust, Ferrante, Franzen – Daniel DiMassa, Worcester Polytechnic Institute
- Refocusing *Rinaldo Rinaldini*: New Perspectives on an 18th-Century Bestseller – Matthew H. Birkhold, Ohio State University

- From the *Idylle* to *idílio*: Mário de Andrade Parodies Goethe – Thomas O. Beebee, Pennsylvania State University

Ballroom D: *Naturphilosophie* 1

Moderator: Heather Sullivan, Trinity University

- Homeopathy between *Naturphilosophie* and Empiricism – Alice Kuzniar, University of Waterloo
- On Sentences and Trees: Biopoetics, Ecological Thought and the Reemergence of *Naturphilosophie* – Rory Bradley, Colby College
- Does *Naturphilosophie* Deal in Analogies? – Leif Weatherby, New York University

Ballroom E: Judaism and Goethezeit

Moderator: Karin Schutjer, University of Oklahoma

- “Der sanfte, wahrhafte, urväterliche Charakter”: On Goethe’s Treatment of the Book of Genesis in *Dichtung und Wahrheit* – Michael Lipkin, Columbia University
- Saul Ascher’s Identification of a New Form of Hatred of the Jews in the Context of a Growing Nationalism and Cosmopolitanism – Robert Bernasconi, Pennsylvania State University
- Heine’s Re-Orientation of Goethe – Willi Goetschel, University of Toronto

12:00-12:50 PM

Ballroom C: Lunch Lecture

- “Global Mission”: Goethe and the Goethe Society in the “Third Reich” – W. Daniel Wilson, Royal Holloway, University of London

Friday Afternoon, 1:00-2:30 PM

Ballroom A: Geographies

Moderator: Fritz Breithaupt, Indiana University

- “Plutus brasiliensis” and the Spatial Turn of *Faust II* – Gabrielle Bersier, Indiana University-Purdue University Indianapolis
- The Revolutionary Pastoral: A Political-Aesthetic Reorientation? – Joseph D. O’Neil, University of Kentucky
- “Go East, old Man!”: Re-Orient-ation and the Stages of Life in Goethe – Horst Lange, University of Central Arkansas

Ballroom B: Reorientations

Moderator: Seth Berk, Eberhard Karls Universität Tübingen

- Goethe and the Re-Orientations of the Feminine – Stephen Wilkerson, Independent Scholar
- “Meine Schwester Natalie ist hiervon ein lebhaftes Beispiel”: Bildung and Gender in Goethe’s *Wilhelm Meisters Lehrjahre* – Juliana de Albuquerque, University of College Cork, Ireland
- From Celestial Sphere to Glass Cylinders: Ernst Chladni, E. T. A. Hoffmann, and Higher Musical Mechanics – Jehnna Lewis, University of Pennsylvania

Ballroom D: *Naturphilosophie 2*

Moderator: Howard Pollack-Milgate, DePauw University

- The Chaos of *Naturphilosophie* – Jocelyn Holland, University of California, Santa Barbara
- The Non-Philosophy of *Naturphilosophie* – Gabriel Trop, University of North Carolina, Chapel Hill
- Schelling, God, and Nature: Bruno and the Transition from the Infinite to the Finite – John H. Smith, University of California, Irvine

Ballroom E: Twentieth-Century Philosophical Reorientations

Moderator: Patricia Simpson, University of Nebraska

- Ideal or Ideal Type?: Georg Lukács’s Concept of Form – Kirk Wetters, Yale University
- The Fate of “Goethe” in the Human Sciences: Dilthey, Simmel, Blumenberg – Angus Nicholls, Queen Mary University of London
- Koselleck’s Timely Goethe? – Sean Franzel, University of Missouri

2:40-4:15 PM

Ballroom A: Poetic Prose

Moderator: Christian Weber, Florida State University

- Nähe und Ferne. Mediating the Poetic Object around 1800 – Jan O. Jost-Fritz, Eastern Tennessee State University
- The Politics of Prose In-Verse: Goethe’s *Novelle* – Daniel Carranza, University of Chicago
- Rejecting Divine Preformation: The Importance of Environmental Influence in Herder’s *Ideen zur Philosophie der Geschichte der Menschheit* (1784-91) and Goethe’s *Wilhelm Meisters Lehrjahre* (1795) – Seth Berk, Eberhard Karls Universität Tübingen

Ballroom B: Aesthetic Theories

Moderator: Joseph D. O'Neil, University of Kentucky

- Reorienting Art Theory: Goethe's Contributions to the Laokoon Debate from 1766 to 1798 – Beate Allert, Purdue University
- Reorienting Goethe in Late Eighteenth-Century Iceland: Sigurður Pétursson's *Stellu-rímur* – Shaun F. D. Hughes, Purdue University
- The Clash of Business and Art in Johann Wolfgang Goethe's *Wilhelm Meisters Lehrjahre* and Ludwig Tieck's *Franz Sternbalds Wanderungen* – Joseph D. Rockelmann, Hampden Sydney College
- Reorienting Goethe's Herder Reception: Goethe's "Von deutscher Baukunst" and Herder's *Plastik* – Christina Weiler, Purdue University

Ballroom C: Culture of Festivity

Moderator: Simon Richter, University of Pennsylvania

- Hochzeit feiern – Goethes Singspiel „Fischerin“ als *rite de passage* – Frauke Berndt, University of Zürich
- From Court Masque to Civic Spectacle – Jane Brown, University of Washington
- Goethe's Transformation of Readers and Spectators at the Weimar Court Theater – Joel Lande, Princeton University
- Figurations of Re-Orientation: Goethe's Adaptation *Die theatralischen Abenteuer* – Sebastian Meixner, University of Zürich

4:30-6:00 PM

Ballroom C: Keynote Address

- "O dass kein Flügel mich von Boden hebt!" Gang und Blick als Figuren der Überschreitung in Goethes Dichtung – Helmut Schneider, University of Bonn
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Saturday November 4

8:50-10:20 AM

Ballroom A: Literature and Affect

Moderator: Imke Meyer, University of Illinois, Chicago

- A Turn to “die Sinnenwelt” in A. W. Schlegel’s “Die Gemälde” – Margaret Strair, University of Pennsylvania
- Non-Exclusive Love in Goethe’s *Egmont* – Susan Gustafson, University of Rochester
- “Die Sinne trügen nicht”: Rethinking Affect and Subjectivity in Goethe’s *Werther* through Aristotle, Kant, and Whitehead – Clark Muenzer, University of Pittsburgh

Ballroom D: Märchen

Moderator: Patrick Fortmann, University of Illinois, Chicago

- The Prince of Germany: the Brothers Grimm and the Folk Tales – Jakob Norberg, Duke University
- Artifice Produces Nature: the *Märchen* as Simple Form – Christopher Chiasson, Indiana University
- Narratives of Vulnerability: Telling and Retelling Fairy Tales – Fritz Breithaupt, Indiana University

Ballroom E: Excess and Play

Moderator: Mary Helen Dupree, Georgetown University

- “Mit dem Spielen spielen.” Play’s Autonomy and Antinomies of Play in the Enlightenment – Edgar Landgraf, Bowling Green State University
- Intimations of the Posthuman: Kant’s Natural Beauty – Peter Gilgen, Cornell University
- Reorientations in the Gallery: Goethe, Philostratus, and Ekphrasis – Catriona MacLeod, University of Pennsylvania

10:30 AM-12:00 PM

Ballroom B: Kinship

Moderator, Ellwood Wiggins, University of Washington

- Ecological Kinship: Goethe and the Dark Green in the Anthropocene – Heather I. Sullivan, Trinity University
- Kinship and Aesthetic Depth: The *Tableau Vivant* in Goethe’s *Wahlverwandschaften* – Heidi Schlipphacke, University of Illinois at Chicago

- Generations: Grillparzer After the Habsburg era – Imke Meyer, University of Illinois at Chicago

Ballroom C: Goethean Thought

Moderator: William Carter, Iowa State University

- Implications of “Theory” in Goethe’s Morphology: Goethe and Simondon – Alexandra Heimes, Zentrum für Literatur- und Kulturforschung, Berlin
- On Twentieth-Century Morphologies: Propp and Lévi-Strauss – Michael Saman, Independent Scholar
- Goethe and Hans Lipps – David E. Wellbery, University of Chicago

Ballroom D: *Naturphilosophie 3*

Moderator: Jocelyn Holland, University of California, Santa Barbara

- Inclination and the Beginnings of Drive – Joel Lande, Princeton University
- Fictionality in Science and *Poesie*: Novalis and Hoffmann – Howard Pollack-Milgate, DePauw University
- From Schelling’s “speculative physics” to the Romantic “Hieroglyphenbedürfnis” – Antje Pfannkuchen, Dickinson College

Ballroom E: Märchen 2

Moderator: Sean Franzel, University of Missouri

- Narcissus at Play: the Passage from Imaginative Play to Games with Rules in Goethe’s “Der neue Paris” – Elliot Schreiber, Vassar College
- Disrupting a Patriarchal Visual Regime: “Fitchers Vogel” vs. “Blaubart” – John Lyon, University of Pittsburgh
- The Aesthetics of Silence: Maurice Sendak’s *Dear Mili* – Martha Helfer, Rutgers University

12:00-1:00 PM

Boardroom: Lunch

Saturday Afternoon 1:00-2:30 PM

Ballroom A: Discussion: Goethezeit with the Frankfurt School

Moderator: John Smith, University of California, Irvine

- Daniel Purdy, Pennsylvania State University

- Heidi Schlipphacke, University of Illinois at Chicago
- Patricia Simpson, University of Nebraska

Ballroom B: Material/Cultural Contexts I

Moderator: Catriona MacLeod, University of Pennsylvania

- Sociable Constellations and Print Culture around 1800: Berlin - Weimar – Angela Borchert, Western University
- Re-Measuring the World (of Books): Goethe’s Library in Context – Stefan Höppner, Klassik Stiftung Weimar
- “Der Geist der stets verneint” - Simple Negation or Privation? – Andree Hahmann, University of Pennsylvania

Ballroom D: Spatial Settings

Moderator: Susan Gustafson, University of Rochester

- To the Vandals They Are Stone: German Reactions to the French Looting of Italian Art – Alice Goff, University of Chicago
- Goethe’s Aversions, Cultural Turns – Birgit Tautz, Bowdoin College
- Margarete’s Confinement – Dorothea von Mücke, Columbia University

Ballroom E: Strategies of Reading

Moderator: Vance Byrd, Grinnell College

- Cognition in action: Goethe’s *Märchen* – Charlotte Lee, Murray Edwards College, University of Cambridge
- Friedrich Gottlieb Klopstock and the Informational Ecology of Poetry – Lea Pao, Stanford University
- Anthropologies of the Voice: Herder and Rousseau on the Tones of “Primitives” – Tanvi Solanki, Cornell University

2:30-4:00 PM

Ballroom A: Afterlives: Goethe and Community

Moderator: Matthew Birkhold, Ohio State University

- Reorienting Goethe in the Digital Age – Elizabeth Powers, Independent Scholar
- “The Epoch of World Literature is at Hand”: Goethe’s Pronouncement and German Politics 1827/1835 – Patrick Fortmann, University of Chicago
- Goethe, Schiller, and Us: Alternative Models of Imagining Community Beyond Nationalism – Christian Weber, Florida State University

Ballroom B: Theatricality and Spectacle

Moderator: Birgit Tautz, Bowdoin College

- Reorienting Catharsis: Wilhelm Meister's Mousetrap of Hamlet – Ellwood Wiggins, University of Washington
- Cultivating Family in Iffland's Forester Dramas – Vance Byrd, Grinnell College
- Goethe and Vampirism – Johannes Endres, University of California, Riverside

Ballroom D: Historical Ages

Moderator: Eleanor ter Horst, University of South Alabama

- "Von Begierde zu Genuß": Economic Subjectivity from *Faust* to the *Phänomenologie des Geistes* – William Carter, Iowa State University
- The Age of Goethe in Legal History – Chenxi Tang, University of California, Berkeley
- Have We Been Here Before? Philemon and Baucis at the End of World War II and the Beginning of the Anthropocene – Simon Richter, University of Pennsylvania

Ballroom E: Spaces of Literature

Moderator: John Lyon, University of Pittsburgh

- "Nun bricht die Epigramm-Flut hervor": The *Xenien* as Aesthetic [Twitter]Sphere – Karin Schutjer, University of Oklahoma
- After Weimar: Spatial and Temporal Re-Orientations in J. M. R. Lenz's *Der Landprediger* – Mary Helen Dupree, Georgetown University
- Inverting Order: Spatial Reorientation in Goethe's *Faust* – Arthur Salvo, Columbia University

4:30-6:00 PM

Palmer Auditorium, Pattee/Paterno Libraries: Keynote Address

- Morphologie und gegenständliches Denken bei Goethe – Eva Geulen, Zentrum für Literatur- und Kulturforschung, Humboldt University of Berlin

7:00-9:00 PM

Boardroom: Banquet