

# New Book from Continuum Available in May

## GOETHE'S MODERNISMS

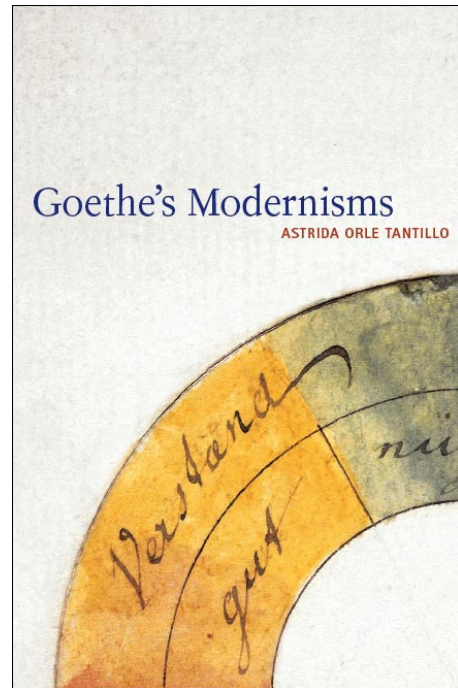
Astrida Orle Tantillo

"In *Goethe's Modernisms* Astrida Tantillo offers a model of what literary scholarship should be: a challenging reinterpretation that fully situates Goethe in his historical circumstances while showing how he speaks eloquently to our present age of secular individualism." – Gerald Graff

*Goethe's Modernisms* is not only an original and insightful contribution to Goethe scholarship, but also a book of compelling advocacy on behalf of Goethe's relevance to the intractably complex challenges of the present. I believe it is the beginning of a new chapter in the history of Goethe's impact on American thought." – David E. Wellbery

*Goethe's Modernisms* demonstrates Goethe's pivotal influence on the development of Western society. It also reveals him to be one of modernity's profoundest critics. His influence has not only shaped aesthetic issues, but a myriad of cultural and intellectual ones as well. By studying his works, we can thus gain insights into the foundational principles of modern society and its shortcomings. Tantillo explores Goethe's role within the culture wars that have been with us for some time, his role as both a progenitor and a critic of modernity, and suggests how we might rethink aspects of our current policies, whether educational or fiscal.

**Astrida Orle Tantillo is Visiting Associate Dean for Literatures, Cultural Studies, and Linguistics at the University of Illinois at Chicago, and President of *The Goethe Society of North America*.**



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