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GOETHE NEWS AND NOTES

XXXII.2, Fall 2012

Burkhard Henke, Editor
Davidson College

FROM THE EDITOR

Aside from other important reports, announcements, and updates, this issue includes the last column of our outgoing president, Astrida Tantillo. Astrida is stepping down after seven years of service on the board—first as executive secretary, then as vice president, and finally as president. Under her competent leadership our society has flourished. Membership increased, especially among graduate students. She strengthened ties with our allied organizations, cemented our status in the profession, and broadened the society's reputation outside of it. She started our book series and served as its first editor. Finally, just last year, Astrida organized our second international conference, securing the support of the Atkins family to honor the late Stuart Atkins. I hope you will all be at the GSA business meeting to bid a fond farewell to Astrida and thank her for her many years of extraordinary leadership and service.

Stepping down with her are Dan Purdy, who has done such a masterful job editing the annual *Goethe Yearbook* for the past five years, his book review editor, Catriona MacLeod, as well as our two directors at-large, Elisabeth Krimmer and Andrew Piper. We are

greatly indebted to all of them and thank them for their vision and dedication.

As we look ahead, and forward, to Clark Muenzer's tenure as president, it is time to elect new members to the board. Enclosed in this mailing you will find a ballot for the fall elections. Thanks to the good work of the nominating committee, chaired by Simon Richter, we are able to present to you an excellent slate of candidates for the offices of Vice president and director at-large. Information about the candidates, including their brief personal statements, can be found below, as well as on our web site. Please take the time to vote by October 1, either by postal mail or online at www.goethesociety.org/election.

Burkhard Henke
Davidson College

FROM THE PRESIDENT

This is my last column as President of the Goethe Society. It has been an honor and a pleasure to have served in this office for the last three years, and I would like to thank all of the members of the board for their very hard and

productive work. I would especially like to recognize those members who will be stepping down: Andrew Piper and Elisabeth Krimmer, our directors-at-large, Catriona MacLeod, the *Yearbook's* book review editor, and Daniel Purdy, our *Yearbook* editor. The Society owes Daniel and Catriona a particular debt of gratitude for their work over the last five years: in many ways, the *Yearbook* serves as our main public face, and it is a model publication.

I very much look forward to seeing what the next board will do. Clark Muenzer will accede to the presidency in January. Karin Schutjer continues as executive secretary, Jane Brown as the book series editor, and Burkhard Henke as the Society's webmaster and newsletter editor. Claire Baldwin has agreed to stand re-election as treasurer, and although Elisabeth Krimmer will be stepping down as director-at-large, she and Adrian Daub will take over the helm of the *Yearbook* from Daniel Purdy. Birgit Tautz will be our new book review editor. Thanks to our elections committee, we have a wonderful slate of candidates, and I am sure that we all look forward to many productive panels, events, and publications in the years to come. I encourage you to cast your vote in the current election!

The commitment of our board is reflected in that of the members of our Society. Over the years, we have grown both in our numbers and in our activities. Our *Yearbook* and book series are publishing top scholarship. Our triennial conference is now well established. We are active in the major conferences in our field. And particularly impressive is that our Society is inclusive. We actively seek to support our junior colleagues and

our graduate students. We strive to collaborate with other groups and societies and to have as many open calls for papers as possible. We have never held to or advocated a particular doctrine or approach to Goethe and have tried to support open debate on all scholarly issues. Thanks to the generous support of benefactors and royalties, we are financially stable and can plan to do even more activities and outreach in the future. It is very reassuring that during this time that both the humanities and German studies are under attack, we have the resources, the ability, and the enthusiasm to support the study of eighteenth-century German culture.

On a personal note, I would like to say how much the Society has meant to me as a scholar over the years. From the very beginning of my career, I felt gratitude for the willingness of the Society's members to support and mentor me. This support and collegiality continued throughout the years and has truly made my time with the Society an enjoyable one. I very much hope that others have had this experience and that the Society will continue to play such a role in the years to come.

Astrida Tantillo
University of Illinois, Chicago

GSNA ELECTIONS

Members are invited to vote for the Society's Vice President, who will automatically accede to the presidency

in two years, and two Directors-at-Large.

Please mail back the enclosed ballot or vote online, using the four-digit PIN on your ballot, at

www.goethesociety.org/election

The deadline for casting your vote is October 1, 2012.

For Vice President (vote for one):

Daniel Purdy earned his Ph.D. in German Studies from Cornell University in 1992. He studied as a DAAD fellow at the University of Göttingen in 1986-1987 and was a scholar at the TU-Berlin on a Humboldt Fellowship in 2004-2005. From 1991 until 2000, he taught first as an assistant professor and then as an associate professor (without tenure) in the German department at Columbia University. He is currently professor of German at the Pennsylvania State University, where he has been since 2000. From 2001 until 2011, he served as director of graduate studies and is currently co-director of the Max Kade Research Institute at Penn State. In 1998 he published *The Tyranny of Elegance: Consumer Cosmopolitanism in the Era of Goethe* with Johns Hopkins University Press. He edited *The Rise of Fashion*, which appeared with the University of Minnesota Press in 2004. His most recent volume *On the Ruins of Babel: Architectural Metaphor in German Thought* was published with Cornell University Press in 2011. Currently he is writing a book on early

modern German representations of China, entitled *The Ideal Emperor: China and the Development of German Social Theory*, as well as a Study on the “European City” as a trope in contemporary urbanism. Since 2008, he has served as editor of the *Goethe Yearbook*.

“With foreign languages under constant re-evaluation by university administrations, my goal as an officer of the Goethe Society of North America would be to demonstrate the continuing importance of German literature within the American university. Goethe’s work allows us to pursue the liberal arts in the broadest sense. It is crucial for any Germanist and the Society to invent new approaches to Goethe, to make their work vital for the present. German Studies in general must always strive to build interdisciplinary connections with other departments. My aspiration as a GSNA officer would be to keep the Society abreast of the latest developments in scholarship and media technology, while representing the Classical tradition of German thought to our colleagues throughout American academia. As editor, I brought the *Goethe Yearbook* out on digital platforms such as Project Muse and, soon to be announced, JSTOR, in order to have the *Yearbook* reach as wide an audience possible, both in the United States and across the globe. As a society, our goal is no longer just to preserve a balanced dialogue with our German colleagues, we now need to reach readers in Eastern Europe, Latin America, Africa and Asia. By moving quickly into digital platforms and by including the newest methodologies within our publications and conferences, we will be able to maintain the Goethe

Society's international standing. It is crucial that the Goethe Society continue to attract younger scholars while preserving our special connections with the tradition. We need to use the *Yearbook*, our national conference and our panels with affiliated organizations in order to explore the newest approaches to Goethe scholarship, while preserving the established tradition of excellence. Not only should the Goethe Society continue to work closely with other German literary societies, we should continue to cooperate with scholars and groups in allied disciplines. Only by building networks across the humanities will we maintain the vitality of the Goethe Society."

John H. Smith holds the Diefenbaker Memorial Chair in German Studies at the University of Waterloo, Ontario. His scholarship has focused for 30 years on the German philosophical tradition. He has published studies on Hegel (*The Spirit and Its Letter: Traces of Rhetoric in Hegel's Philosophy of Bildung*) and philosophies of agency (*Dialectics of the Will: Freedom, Power, and Understanding in Modern French and German Thought*). His most recent book, *Dialogues between Faith and Reason: The Death and Return of God in Modern German Thought* (Cornell UP, 2012), covers theological and philosophical discussions from the Reformation to the present. He has essays on a range of literary and philosophical topics, most recently on Goethe and Idealism (including the co-editorship of *Goethe Yearbook XVIII*), on Nietzsche and the decadent will, and on *Ereignis* in Heidegger and the *Novelle*. He is currently working on the function of the infinitesimal calculus in the German

tradition, with discussions of Leibniz, Kant, Solomon Maimon, Hegel, Hermann Cohen, Franz Rosenzweig, Karl Barth, and others. He has presented at both GSNA/Atkins conferences and participated in the dissertation workshops.

"As vice president and eventually president of the GSNA, these are the initiatives I might pursue. 1) Extend the creativity and excitement of the tri-annual conference by encouraging pre- and post-conference workshops of smaller groups of scholars working on related fields of Goethe scholarship. Not only are such intense, discussion-based meetings themselves stimulating and productive, and not only might they generate coherent essay-volumes, but they can also prove invaluable for those early in their careers. One model for these workshops is the one that Elizabeth Millán (Philosophy, DePaul University) and I organized after the first GSNA conference and which led to the special section of the *Goethe Yearbook XVIII* on "Goethe and Idealism." [N.B. I would *not* encourage the *growth* of the conference itself, since bigger is not necessarily better.] 2) Continue to foster work on Goethe that intersects with other disciplines, from philosophy to the sciences, from classics to the other literary traditions with which Goethe's own work conversed. 3) Use the dynamism of the GSNA and the significance of Goethe to provide support to German studies in North America. As departments find themselves in struggles to justify themselves to university administrators, the GSNA can be of assistance by demonstrating the relevance and international reputation of our scholarship. 4) Increase the internationalization

of the GSNA itself, first by extending its presence in the northern parts of North America, second by deepening ties to the *Goethe Gesellschaft*, and third creating ties to Goethe scholars on other continents. 5) Try always to keep an eye on what we can consider the “aesthetic ideology” around Goethe, from his own self-stylizations, through the uses and abuses of Goethe reception, to his place in contemporary (German and *Auslands-*) *Germanistik*. This, not to debunk, but to engage in critical self-reflection.”

For Director at-Large (vote for two):

Horst Lange is chair of the Department of World Languages, Literatures, and Cultures at the University of Central Arkansas. He has published on philosophy, film, literary theory, and 18th-century German literature and intellectual history, with an emphasis on Goethe. He has organized numerous conference panels on all aspects of the Goethezeit, often on behalf of the Goethe Society. In 2003, he received the Society’s essay prize. His current research focuses on Goethe and religion as well as Spinoza’s influence on Goethe.

“As director-at-large of the Goethe Society I would love to work with the president and the other board members to continue pushing our conference in new directions, grow our strong support for young scholars entering the field, nurture new approaches to Goethe and his age, and reach out to Goethe scholars around the world to enter into dialogue with our scholarship. I particularly would like to continue working on organizing longer panel series at the

GSA conference and strengthening our presence at conferences like the ASECS.”

Heidi Schlipphacke is Associate Professor of German and Director of the B.A. in International Studies at Old Dominion University. She has been a member of the Goethe Society since 2000. Her research focuses on gender, kinship and aesthetics in the European Enlightenment and in post-fascist Austrian and German literature and film. She is the recipient of research fellowships from the Fulbright Foundation and the DAAD. Her research has appeared in journals such as *The Lessing Yearbook*, *Screen*, *Camera Obscura*, *The German Quarterly*, *Journal of English and German Philology*, and *The Germanic Review*. *Nostalgia After Nazism: History, Home and Affect in German and Austrian Literature and Film*, appeared with Bucknell University Press in 2010. She is a member of the editorial board of the *Goethe Yearbook*, of the *Journal of Austrian Studies*, and of the series “New Directions in German Studies,” published by Continuum Press. Her current work on polygamy and surface reading in eighteenth-century literature combines contemporary theoretical approaches to reading with an attention to eighteenth-century debates about monogamy and polygamy.

“I believe the Goethe Society has a crucial role to play in bringing together scholars working on diverse topics relating to the works of Goethe and the *Goethezeit* in all of its historical constellations. I have always found the Society’s yearbook and conference to be particularly stimulating due to the high

quality of scholarship presented in both forums. Were I to serve as a director-at-large for the Goethe Society, I would look forward to working with the President, the Vice President, and the other members of the board to further promote interdisciplinarity in Goethe Studies. Scholars from diverse fields such as Literary Studies, Art History, History, Philosophy, and Music History, among others, could be encouraged to present their research at the Society's conference and to publish in the yearbook. The membership of the Goethe Society is creative and intellectually open, and I have always been impressed by the ways in which the Society welcomes research informed by a variety of disciplinary perspectives and periods."

Michael J. Sosulski is Associate Professor of German at Kalamazoo College in Michigan, where he is chair of the Department of German Studies and serves as Director of Media Studies. He has a PhD in Germanic Studies from the University of Chicago. He published *Theatre and Nation in Eighteenth-Century Germany* with Ashgate Press (2007) and has written on the transculturation of American hip-hop music in German-speaking Europe. He is currently working on a study of vocation in the writings of Goethe and the early German Romantics.

"While I am a relatively new member of GSNA, I have been impressed by the warm collegiality and robust intellectual exchanges that are characteristic of the society and its functions. The Atkins Goethe Conference of November 2011 was a truly fine example of this, and I would be delighted to work closely with

other members of the GSNA Board to continue producing such a dynamic and fruitful triennial conference. As a member of the Board, I would also be looking for productive avenues of enriched cooperation with affiliate organizations, such as the German Studies Association, the MLA, and our counterpart professional societies in Europe."

Heather I. Sullivan is Professor of German at Trinity University. Her research focuses on science, geology, ecology and eco-criticism in relation to eighteenth- and nineteenth-century literature. She published *The Intercontextuality of Self and Nature in Ludwig Tieck's Early Works* (Peter Lang, 1997) and has written on Goethe's *Werther*, *Novelle*, *Unterhaltungen deutscher Ausgewanderten*, *Das Märchen*, *Triumph der Empfindsamkeit*, *Zur Farbenlehre*, and *Faust*.

"I am delighted and honored to be a candidate for a Director-at-Large position. Having benefited greatly from opportunities provided by the GSNA, I would like to contribute in turn by participating in its future planning. I bring experience with collaborative, interdisciplinary, and program-building work. The profound impact that Goethe Society has had on me cannot be overstated. The panels and conversations with other members of the society at the GSNA conferences were among the highlights of my academic experience, and they led to additional collaborations at other conferences and in essay collections. I would like to contribute to the continuation of such productive exchanges. For the second triennial meeting in Chicago, I organized two

panels on “Changes: Natural and the Unnatural.” The papers on these two panels were interdisciplinary and included contributions on literature, philosophy, science, homeopathy, gender studies, and material culture. It is this kind of fertile and vibrant exchange that I hope to encourage if I were elected, with the hope also of reaching out more broadly to programs in German and the Arts and Humanities in the U.S. and abroad.”

FROM THE YEARBOOK EDITOR

The current volume (#19) of the *Goethe Yearbook* is in the mail and will arrive before summer’s end. As always, the entire run of back issues is available on Project Muse.

As work continues on the next volume (#20), we are beginning the transition to the new *Goethe Yearbook* editors, Elisabeth Krimmer and Adrian Daub. All new manuscript submissions can be sent to emkrimmer@ucdavis.edu and daub@stanford.edu. Submissions should follow the *Chicago Manual of Style* and confine themselves to less than 35 pages. Specific guidelines for manuscript preparation are available on the Goethe Society website.

I am deeply grateful to have served as *Yearbook* editor for the past five years and have learned so much from my colleagues. I thank you for the opportunity to serve.

Daniel Purdy
Pennsylvania State University

FROM THE BOOK REVIEW EDITOR

As always, I encourage you to let me know if there are particular areas of research that you are interested in reviewing for the *Goethe Yearbook*. Please send books for review and suggestions for books for review to:

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FROM THE EDITOR OF THE BOOK SERIES

We continue to welcome all approaches and perspectives. Please contact me if you are interested in submitting a manuscript.

Jane Brown
University of Washington

FROM THE EXECUTIVE SECRETARY

The GSNA will be sponsoring a cash bar in conjunction with its business meeting at the GSA this year. See the conference program for details.

Claudia Brodsky gained approval for a second (competitive) MLA panel on the topic of mediation in Goethe, so the GSNA will be especially well represented this year.

Fall deadlines for panel proposal for 2013/14 conferences have shifted slightly: 15 November 2012 for 2013 GSA in Denver, and 1 December 2012 for 2014 MLA in Chicago.

Karin Schutjer
University of Oklahoma

CALL FOR PAPERS

**ASECS Annual Meeting
Cleveland, Ohio, April 4-7, 2013**

Marginalia

Papers are sought for the following panel, organized on behalf of GSNA. Please submit your proposal of no more than 300 words to Birgit Tautz at btautz@bowdoin.edu. Proposals are due by September 15.

The panel proposes to examine *Marginalia* in Goethe and, more broadly, eighteenth-century German texts, culture, and lives. "Marginalia" are understood literally (i.e., notes, comments, pictures, and decorative elements in the margins of books) as well as more figuratively. While the panel seeks to emphasize the former, we also will consider papers that draw attention to forgotten, lost, or otherwise marginalized texts; papers illuminating

how a marginal detail alters a domineering story; papers that reflect on how scholarly developments (e.g., interdisciplinarity, transnational collaboration and approaches, technology/digital humanities) enable the focus on marginalia.

Presenters must be members of ASECS and register for the conference; presenters are encouraged to be members of GSNA as well. For further information on ASECS and the convention see "Call for Papers 2013" at asecs.press.jhu.edu.

Birgit Tautz
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UPCOMING MEETINGS

**German Studies Association Annual
Convention, Milwaukee, WI, 4-7
October**

**New Directions in (Goethe)
Illustration Studies**

Moderator: Waltraud Maierhofer,
University of Iowa

1. "Archiving the Ephemeral: Scenes of Roman Carnival in Goethe and E.T.A. Hoffmann" (Sean Franzel, University of Missouri, Columbia)

2. "Clemens Brentano's 'Gockelmärchen' Illustrations and the Remains of the Fairy-Tale" (Catriona MacLeod, University of Pennsylvania)
3. "About the 'Faust' image database at the Goethe-Haus" (Michael Freiberg, Freies Deutsches Hochstift / Frankfurter Goethe-Haus)

Commentator: Gail Hart, UC Irvine

**Modern Languages Association
Annual Convention, Boston, MA. 3-6
January**

Mathematics in the *Goethezeit*

Presider: John H. Smith, University of Waterloo, Ontario

1. "Mathematics in the *Goethezeit*: Historical and Conceptual Issues" (John H. Smith, University of Waterloo, Ontario)
2. "Lichtenberg's Differential Calculus of Metaphor" (Anthony Mahler, University of Chicago)
3. "The Analysis of the Infinite" (Howard Pollack-Milgate, DePauw University)
4. "Mathematik, Hermeneutik, Transzendenz: Jacobis *Über die Lehre des Spinoza*" (Stephan Mühr, University of Pretoria, South Africa)

Goethe "als Vermittler": Writing and Mediation

Presider: Claudia Brodsky, Princeton University

1. "The Construction of the Scientist in Goethe's *Farbenlehre*" (Christian Pinawin, Northwestern University)

2. "*Versuch* and *Vorsatz* in Goethe's *Wahlverwandtschaften*: Two Types of Ironic Narration" (Jake Fraser, University of Chicago)

3. "The Experience of Mediation: Goethe's 'Experiment' as Aesthesis" (Christian Jany, Princeton University)

Respondent: Claudia Brodsky, Princeton University

Goethe "als Vermittler": The Media of Mediation

Presider: Karin Schutjer, University of Oklahoma

1. "Mediating the Languages of Nature and Man: Goethe's Theory of Translation" (Kevin Boyd, University of Virginia)
2. "Versuchsreihen. Rhetorik und Experiment in Goethes Kurzprosa" (Elisabetta Mengaldo, University of Greifswald, Germany)
3. "Drawing, Writing, Knowing: Goethe's Theory of the Metamorphosis of Plants" (Michael Bies, University of Hannover, Germany)
4. "Die Taten und Leiden des Genies: Goethe's *Wahlverwandtschaften* and Benjamin's Concept of Mediation" (Marcus Bullock, University of Wisconsin-Madison)

ESSAY PRIZE

Call for Submissions

The executive committee seeks nominations or self-nominations for its annual essay prize, which carries an award of \$500. Please submit a copy of the essay (electronic version preferred) for the best essay published in the year 2012 on Goethe, his times, and/or contemporary figures **by March 31, 2013** to the Society's Vice-President.

The following articles are eligible:

1. articles written by a North American scholar (defined by institutional affiliation at the time of publication); or
2. articles written by a current member of the GSNA; or
3. articles published in the *Goethe Yearbook*.

NB: Articles by current GSNA board members are not eligible. GSNA members are encouraged to submit their own articles for consideration.

DUES

If you have not done so already, please send your 2012 dues to the Secretary-Treasurer, Claire Baldwin, or go to www.goethesociety.org and use PayPal (a modest fee will apply). Dues are payable in each calendar year, see the schedule below. The GYB is sent only once this obligation is met.

junior member (non-tenured faculty)	\$25
senior member (tenured faculty)	\$35
patron (please consider becoming a patron)	\$100
emeritus	\$10
student	\$10
institution	\$40

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