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## GOETHE NEWS AND NOTES

XXXIV.2, Fall 2014

Burkhard Henke, Editor  
Davidson College

### *FROM THE EDITOR*

Aside from the usual array of announcements and updates, this edition of the *Goethe News and Notes* contains the latest information regarding the Atkins Goethe Conference, now less than two weeks away. If you have not yet registered, it's not late! Visit our web site at [2014conference.goethesociety.org](http://2014conference.goethesociety.org) to learn more. We look forward to seeing you in Pittsburgh!

Burkhard Henke  
Davidson College

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### *FROM THE PRESIDENT*

After more than two years of planning, the 2014 Atkins Conference in Pittsburgh is quickly approaching. With the unflinching support and tireless work of our directors, Heather Sullivan and Horst Lange—who along with me have designed our program—as well as with Burkhard Henke's technical and aesthetic expertise, everything is now falling into place. Please, therefore, think of this message to you as my last

“breathless” invitation to join the festivities in Pittsburgh.

The final program will be posted on the conference website in just a day or two, so take the time to review it and complete your personal schedules. They are sure be filled with events that will edify and entertain. At the top of the list are our two keynote addresses by our two distinguished colleagues Jane K. Brown and Anne Bohnenkamp-Renke, whom we will also honor with Life Memberships to the Society. But to launch things on Thursday evening after our Annual Business Meeting we are hosting a gala reception with enough food and drink (at least for most of us) to make a late dinner unnecessary. And for those arriving in the afternoon, after picking up your registration packets at the Wyndham Hotel, please consider taking the five-minute walk to the University Library to inspect an exhibition of rare books, manuscripts, and Goetheana in the Special Collections Department on the third floor, where you can also visit a display of books by members. Friday and Saturday, of course, will be the talks. In addition to the Keynote Addresses, these will include our Presidential Forum with Ellis Dye, Simon Richter, and Astrida Tantillo speaking to “Goethe and the

Humanities Today” and some twenty panel with sixty papers, courtesy of you.

About seventy-five people have already signed-up for the final event on Saturday evening at the Andy Warhol Museum, but you still have a few days to buy a ticket on the conference website, if you don’t want to be alone in your room at the hotel. In addition to drinks and food, we will nourish you with full access to all seven floors of the museum, just for our group, as well as a display of all five of Andy’s Goethe-serigraphs and an animation installation entitled “The Poodle Arrives.” If you haven’t heard already, we are providing bus transportation from the Wyndham, but all that information and more is in the “Program.”

I’ll have to leave you now to check menus, rooms, and student workers. If all goes as planned, they will be the people wearing conference t-shirts who can help you out and answer your questions.

Have safe journeys all to Pittsburgh. We’ll be seeing each other in just over a week!

Clark Muenzer  
University of Pittsburgh

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### ***2014 ATKINS CONFERENCE BOOK DISPLAY***

The conference organizers invite all attendees and all members of the society of the GSNA to send us any of

your relevant monographs or volumes that you would like to display at our 2014 conference in Pittsburgh. We will have a publications display at the conference and would be delighted to include your books, especially any recent publications.

If you would like to participate in the book display, please complete the following three easy steps:

1. Send an email to the organizers indicating your wish to participate: Horst Lange, Clark Muenzer, Heather Sullivan.
2. In that email include information about whether you wish to pick up the books at the end of the conference, sell them to anyone interested (include price), or donate them to the GSNA.
3. Send copies of the books you wish to display to Clark at the following address:

Dr. Clark Muenzer  
University of Pittsburgh  
Department of German  
1409 Cathedral of Learning  
Pittsburgh, PA 15260

Thank you, and we look forward to seeing your works – and you – in Pittsburgh!

Heather Sullivan  
Trinity University

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## ***ESSAY PRIZE***

The 2013 Essay Prize will be announced at the Atkins Goethe Conference in Pittsburgh. For the 2014 Prize, we now invite submissions.

### **Call for Submissions**

The executive committee seeks nominations or self-nominations for its annual essay prize, which carries an award of \$500. Please submit a copy of the essay (electronic version preferred) for the best essay published in the year 2014 on Goethe, his times, and/or contemporary figures by March 31, 2015 to the Society's Vice-President.

The following articles are eligible:

1. articles written by a North American scholar (defined by institutional affiliation at the time of publication); or
2. articles written by a current member of the GSNA; or
3. articles published in the *Goethe Yearbook*.

NB: Articles by current GSNA board members are not eligible. GSNA members are encouraged to submit their own articles for consideration.

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## ***FROM THE YEARBOOK EDITORS***

Volume 22 of the *Goethe Yearbook* is currently being copy-edited and will be on its way to the printer soon. It features

a special section on Environmentalism edited by Dalia Nassar and Luke Fischer with contributions on: the metaphor of music in Goethe's scientific work and its influence on Gilles Deleuze, Maurice Merleau-Ponty, Jakob von Uexküll and Viktor Zuckerkandl (Frederick Amrine); Goethe's conceptualization of modern civilization in *Faust* (Gernot Böhme); a non-anthropocentric vision of nature in Goethe's writings on the intermaxillary bone (Ryan Feigenbaum); Goethe's geopoetics of granite (Jason Groves); the historical antecedents of biosemiotics in Goethe's "Die Metamorphose der Pflanzen" (Cate Rigby); and on the concept of the "Dark Pastoral" in Goethe's *Werther* (Heather I. Sullivan).

In addition, there are also original contributions on Goethe as a spiritual predecessor of the phenomenological movement (Iris Hennigfeld); on concepts of the "hermaphrodite" in contributions to the *Encyclopédie* by Louis de Jaucourt and Albrecht von Haller (Stephanie Hilger); on Goethe's poem "Nähe des Geliebten" (David Hill); on the link between commerce and culture, that is, between the consumption of Asian luxury products and the reading of foreign literature in Goethe's *West-östlicher Divan* (Daniel Purdy); on Goethe's thoughts on collecting and museums (Helmut Schneider); and on the role and representation of intrigues in the works of J.M.R. Lenz (Inge Stephan).

We would like to use this opportunity to express our gratitude to Stanford University whose generous financial support made it possible to hire a copyeditor and thus has expedited the process considerably. We are now accepting contributions to volume 23.

We hope to hear from many of you and particularly welcome contributions by younger scholars.

As always, the entire run of back issues is available on Project MUSE.

Adrian Daub  
Stanford University

Elisabeth Krimmer  
University of California at Davis

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### ***FROM THE BOOK REVIEW EDITOR***

As always, I encourage you to let me know if there are particular areas of research that you are interested in reviewing for the *Goethe Yearbook*. Please send books for review and suggestions for books for review to:

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### ***FROM THE EDITOR OF THE BOOK SERIES***

Our latest book, *How Origins Matter: The History of Heredity in Romanticism*,

by Christine Lehleiter, will appear at the end of October.

Other projects are under review or being revised. We continue to encourage submissions from our members, their friends, and those who find us in other ways.

Jane Brown  
University of Washington

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### ***FROM THE EXECUTIVE SECRETARY***

Please note the upcoming deadlines for panel proposals.

2015 GSA, 15 November 2014  
2016 MLA, 1 December 2014  
2016 ASECS (2 panels), 15 March 2015

Karin Schutjer  
University of Oklahoma

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### ***UPCOMING MEETINGS***

**Special GSNA Sessions at the Annual  
Convention of the Modern Language  
Association  
Vancouver, 8–11 January 2015**

**135. Postclassical Goethe and the  
Pleasure of the Senses**

Thursday, 8 January, 5:15–6:30 p.m., 10,  
VCC East

*Presiding:* Joel B. Lande, Princeton University

1. "Thought and Language in Goethe's 'Pandora,'" David Edward Wellbery, University of Chicago
2. "The Scandal of Deep Time in Goethe's *Wilhelm Meisters Wanderjahre*," Timothy Attanucci, Johannes Gutenberg-Universität Mainz
3. "The Intimacy of Knowledge in Goethe's Science," Joel B. Lande

### **206. Goethe's Poetic Faculties and the Primacy of the Senses**

Friday, 9 January, 8:30–9:45 a.m., 19, VCC East

*Presiding:* Claire Baldwin, Colgate University

1. "Abstraction and Paraphrase in Goethe's Study of Weather," Alice Christensen, Princeton University
2. "'Ein Verhältnis, welches man auszusprechen kaum wagen darf': On the Embodiment of Intuitive Understanding in *Wilhelm Meisters Wanderjahre*," Michael Saman, Princeton University
3. "Between Art and Nature: The Pygmalion Motif in Goethe's *Römische Elegien*," Alexis Briley, Cornell University

### **313. "Bodies That Matter": Corporeality and Materiality in the Age of Goethe**

Friday, 9 January, 1:45–3:00 p.m., 5, VCC East

*Presiding:* Julie Koser, University of Maryland, College Park

1. "Impossible Ideals: Virginité and Maternity in Goethe's *Werther*," Lauren Nossett, University of California, Davis
2. "Bodies That Matter and Don't Matter in Goethe's *Wilhelm Meister*," Susan Elizabeth Gustafson, University of Rochester
3. "'Pen Portraits' and Salon Encounters in Berlin around 1800," Marjanne Elaine Goozé, University of Georgia

### **Special GSNA Sessions at the Annual Meeting of the American Society for Eighteenth-Century Studies Los Angeles, March 19-22, 2015**

#### **Creation and Procreation in Eighteenth-Century German Literature**

Chair: Lauren Nossett, University of California, Davis

1. "'Ich will mir eine Mißgeburt vorstellen': Miscarriages of Imagination in Eighteenth Century German Aesthetics," Lydia Butt, Carleton College
2. "'Die Knochen als einen Text: Sperata's Story in *Wilhelm Meisters Lehrjahre*," Sonja Andersen, Princeton University
3. "Body Politics and Political Bodies: Birth Narratives and the Emergence of German National Identity," Julie Koser, University of Maryland
4. "Creating Things: Automata and Androids in the Long Eighteenth Century," Wendy C. Nielsen, Montclair State University

## The Idea of Europe in the *Goethezeit*

Chair: John H. Smith, University of California, Irvine

1. “‘A Kind of Political Chemistry’: The Search for Ideal Government in Christoph Martin Wieland’s *The History of Agathon* (1766 / 1772 / 1794),” John A. McCarthy, Vanderbilt University
2. “German Romantic Europeanism: Union or Diversity?,” John B. Lyon, University of Pittsburgh
3. “Herder, the French Revolution, and Europe,” Greg Moore, Georgia State University
4. “Georg Forster and the Emergence of a New Europe,” Charles A. Grair, Texas Tech University

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## DUES

*If you have not done so already, please send your 2014 dues to the Secretary-Treasurer, Claire Baldwin, or pay online using PayPal (a modest fee will apply). Dues are payable in each calendar year, see the schedule below. The GYB is sent only once this obligation is met.*

junior member (non-tenured faculty)	\$25
senior member (tenured faculty)	\$35
patron (please consider becoming a patron)	\$100
emeritus	\$10
student	\$10
institution	\$40

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