



www.goethesociety.org

GOETHE NEWS AND NOTES

XXX.1, Spring 2010

Burkhard Henke, Editor
Davidson College

FROM THE EDITOR

I am pleased to announce the results of our 2009 elections. Officer terms are for three years, beginning 1 January 2010.

- All four proposed bylaw changes were approved (see Web site);
- Clark Muenzer will be the new Vice President and will become President in 2013;
- Elisabeth Krimmer and Andrew Piper were elected Directors-at-Large;
- Claire Baldwin was elected Secretary-Treasurer;
- Astrida Tantillo acceded to the presidency at the beginning of the new year to replace Simon Richter.

Congratulations to all new officers, and many thanks to all members who stood for election. A special thank you to Gail Hart and her nominating committee.

This issue includes a dues notice. If you have already paid—thank you! If you have not, please send your 2010 dues to our new Secretary-Treasurer, Claire Baldwin, or go to our Web site and use

the convenient PayPal feature (a modest fee will apply). As you know, dues are payable in each calendar year. Paid-up members now also have the opportunity to become members of the English Goethe Society at the discounted rate of USD 40.00. Members are entitled to attend the Society's meetings in London and receive the journal *Publications of the English Goethe Society* (PEGS), published twice annually. For details see www.goethesociety.org/membership and englishgoethesociety.org.

Burkhard Henke
Davidson College

FROM THE PRESIDENT

The last several years have been very exciting for the Goethe Society, and many people have commented to me on its strength: we had a very successful conference in 2009, we've had a series of exciting panels at various conferences, our membership numbers are strong, our book series is bearing fruit, the *Goethe Yearbook* is online, and our finances have never been in better order! The Society owes much of its recent successes to several individuals

who have just completed their elected terms, and I would like to take this opportunity to thank them.

When Karin Schutjer and Clark Muenzer were elected directors-at-large, little did they know how drastically this position would change during their term. In addition to being active board members, they, together with Simon Richter, planned and executed our first Goethe Society conference. The conference, as many of us know, was a terrific success thanks to their hard work, organization, and sense of humor. Their work further continued as editors of the forthcoming volume from that conference. We are fortunate that Clark will continue his work as vice-president for the Society.

John Lyon has been an outstanding treasurer and board member and has served two terms. He has done a wonderful job taking charge and shepherding our finances, promoting the Society (our membership grew significantly under his tenure), and providing sound advice when the board needed it most. He has been an excellent treasurer, but most importantly, an invaluable member of the board.

Simon Richter has served the Society for 12 years: he has been a director at large, *Yearbook* editor, vice-president and has just completed his term as president. It would be impossible to measure his impact on the Society. He has contributed so much over the years. He has been instrumental in energizing the society—in planning our conference, organizing the graduate student dissertation workshop, writing his lively and provocative newsletter columns (including reflections on Goethe camp via Monty Python’s “Holy Grail”) and

even bringing the Goethe Society to the realm of Facebook. He brought a tremendous sense of fun to the Society while always keeping an eye on what was most important intellectually. The 2008 MLA panel on *Faust* with Gayatri Chakravorty Spivak, Jane Brown, and Michael Holquist will surely go down in the annals of the Society as one of its best.

I very much look forward to working with the new and continuing board members and with the members of the Society for the next three years. We already have many exciting plans.

- We have started to work on the next Goethe Society conference that will take place in Chicago in early November 2011. If you have any suggestions about the conference or plenary speakers, please contact me or one of our directors-at-large.
- The dissertation workshops at our last conference were so successful that we have decided to offer scaled-down versions of them every year. Clark Muenzer is working on the details and will make an announcement about them soon.
- The Goethe Society book series has three forthcoming books: 1) *After Jena: Goethe’s Elective Affinities And The End Of The Old Regime* by Peter J. Schwartz (which should just now be available); 2) *Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud* by Brian Tucker (which will be available by summer); and 3) *The Mask and the Quill: Actress-Writers in Germany from Enlightenment to Romanticism* by Mary Helen Dupree (which has

just been accepted). (Discounts are available to members of the Society if you purchase the books directly from Bucknell University Press.) Jane Brown, the new editor of the series, is looking forward to receiving proposals for future books.

I hope that our Society will continue to thrive. It is especially important during these financially troubled times to continue to support it. We have not raised membership dues in years and have no plans to do so in the near future. We hope that you will continue to be members and to encourage others to join. If you are teaching a graduate course, please encourage all of your students to join: it only costs ten dollars a year for graduate student membership. Membership at all levels is a terrific deal: it pays for the now-yearly *Yearbook*, provides a discount on the books in our series, keeps members abreast of developments in our semi-annual newsletter, and allows the board the opportunity to reward and promote scholarship, run dissertation workshops, and organize conferences.

Astrida Tantillo
University of Illinois, Chicago

FROM THE YEARBOOK EDITOR

Volume 17 of the *Goethe Yearbook* will be mailed in the first two weeks of February. We welcome articles on topics broadly understood within the *Goethezeit*, written according to any number of divergent methodologies. Please send manuscripts to Daniel Purdy, dlp14@psu.edu, by May 30. Submissions should follow the Chicago

Manual of Style and confine themselves to less than 35 pages. For specific questions about scholarly citations, please consult the *Yearbook's* style sheet.

The Special Section edited by Clark Muenzer and Karin Schutjer includes essays that were presented at the Society's conference on *Goethe and the Postclassical*, followed by a number of essays ranging from the early Enlightenment to the history of science. Catriona MacLeod edited a rich collection of reviews which this year include new media on Goethe.

ULRICH GAIER

Helena, then Hell: *Faust* as Review and Anticipation of Modern Times

BENJAMIN BENNETT

Histrionic Nationality: Implications of the Verse in *Faust*

GERRIT BRÜNING

Die Wette in Goethes *Faust*

HEATHER SULLIVAN

Ecocriticism, the Elements, and the Ascent/Descent into Weather in Goethe's *Faust*

JOHANNES ANDEREGG

Grablegung im Vorhof des Palasts: Grotteske Anschaulichkeit in den vorletzten Szenen von *Faust II*

STEFAN HAJDUK

Goethes Gnostiker: Fausts vergessener Nihilismus und sein Streben nach Erlösungswissen

FREDERICK AMRINE

"The Unconscious of Nature": Analyzing Disenchantment in *Faust I*

CLARK MUENZER
Forms of Figuration in *Faust I*

CHAD WELLMON
Goethe's Morphology of Knowledge, or
the Overgrowth of Nomenclature

ANDREW PIPER
Paraphrasis: Goethe, the Novella, and
Forms of Translational Knowledge

ELLWOOD WIGGINS
Dramas of Knowledge: The "Fortunate
Event" of Recognition

MARKUS WILCZEK
gegen: Bewegungen durch Goethes *Der
Mann von fünfzig Jahren*

CHRISTIAN CLEMENT
"Offenbares Geheimnis" oder "geheime
Offenbarung"? Goethes *Märchen* und
die Apokalypse

PAMELA CURRIE
Goethe's Green: The "Mixed" Boundary
Colors in *Zur Farbenlehre*

PETER HÖYNG
For Heaven's Sake: I Will Have You
Walk Into the Dark Grillparzer's
Containment of Beethoven and the
Ambivalences of their *Melusina*-Project

HERB ROWLAND
Imitation, Pleasure, and Aesthetic
Education in the Poetics and Comedies
of Johann Elias Schlegel

KARL GUTHKE
Feindlich Verbündet: Lessing und die
*Neuen Erweiterungen der Erkenntnis
und des Vergnügens*

MATTHEW BELL
Juvenalian Satire in Goethe's "Das
Tagebuch"

Daniel Purdy
Pennsylvania State University

*FROM THE NEW
EDITOR OF THE BOOK SERIES*

I am honored to be taking over the editorship of the Goethe Society Book Series published by Bucknell University Press. Astrida Tantillo's act as founding editor will be a difficult one to follow, but I will do my best. Astrida has kindly agreed to continue as a member of the Editorial Board both to assure continuity and to continue to offer her invaluable editorial advice. She will be joined on the board by Martha Helfer and Simon Richter. Our outgoing board members, Fritz Breithaupt and Robert Tobin, have both agreed to continue their commitment to the series by joining the Advisory Board.

The series now has three books on the way. I am eager to continue this excellent beginning. Please let me know about work you have in progress, and about the work of colleagues and students that might find the right home in our series. And feel free to download and share the updated flyer from the Goethe Society Web site.

Jane Brown
University of Washington

*FROM THE
SECRETARY-TREASURER*

Minutes of the Business Meeting, 28
December 2009 – MLA Convention,
Philadelphia

From the President

Simon Richter welcomed all and thanked the outgoing board members (Simon, as President, Clark Muenzer and Karin Schutjer as Directors at Large, and John Lyon as Secretary-Treasurer). He then introduced the new board members: Astrida Tantillo as President, Clark Muenzer as Vice President (he will accede to the Presidency in 3 years) Claire Baldwin as the new Secretary-Treasurer, Elisabeth Krimmer and Andrew Piper as the new Directors at Large, and Jane Brown as the new Book Series editor.

Simon also announced that, in an effort to encourage young *Goethezeit* scholars, the board has decided to continue the type of dissertation workshop begun at the Pittsburgh conference, but on an annual basis. It would entail a single workshop (not two, as was done at the conference) of three dissertating graduate students and three faculty and would be associated with a national conference such as the GSA or ASECS.

Simon's concluding remarks on his tenure as President emphasized the many faces of the Goethe Society of North America. The *Yearbook* continues to represent the society well and is now online with Project Muse (thanks to Daniel's efforts), we have a book series dedicated to monographs (thanks to Astrida's initiative), we host panels at

major national conferences (GSA, ASECS, MLA), we have committed ourselves to a major conference on Goethe to take place every three years, we are now adding an annual dissertation workshop, and we are even on Facebook. ☺ Our relations with Goethe institutions in Germany were important from the beginning, and although these may have lapsed in recent years, we will renew our efforts to intensify these relationships in the future.

From the Secretary-Treasurer

The society's finances are sound (see attached report). Overall financial holdings increased by more than \$12,000 over the previous year (about 13%), thanks both to royalties from Project Muse and returns on investments. Membership has dropped, however, so please encourage others to join the society or renew their membership.

From the Executive Secretary

Patricia Simpson advised the society of the new MLA guidelines on panels (each allied organization is guaranteed one panel and may apply for up to two additional panels. Applications that include collaborative panels with another organization will receive greater priority and will likely receive better placement on the program). She will begin seeking out opportunities for collaboration on future MLA panels.

She also announced the following upcoming panels.

- ASECS 2010: “Goethe’s Voices” – Two panels, arranged by Markus Wilczek;
- GSA 2010: Panel on religion, to be organized by Elisabeth Krimmer (details forthcoming); and
- MLA 2011 (January): the society has agreed to include Ellis Dye’s panel on “Self and Self-consciousness [*Selbstbewußtsein*] in Goethe and Romanticism” among the additional MLA panels (beyond the business meeting) for which it will apply.

From the Vice President

Astrida Tantillo thanked Elisabeth Krimmer and Christian Weber (both former prize recipients) who helped review over 60 essays for consideration of the annual essay prize. She announced the winner:

Tobias Boes (University of Notre Dame): “Apprenticeship of the Novel: The *Bildungsroman* and the Invention of History, ca. 1770–1820,” *Comparative Literature Studies*, Volume 45, Number 3, 2008.

On behalf of the society, Astrida expressed thanks and gave gifts to the outgoing board members (see list above).

From the Book Review Editor

Astrida Tantillo announced that the following books will be appearing in the GSNA book series:

- Peter Schwartz’s book (*After Jena: Goethe’s Elective Affinities and the*

End of the Old Regime) will appear shortly;

- Brian Tucker’s book (*Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud*) will appear this summer;
- Mary Helen Dupree’s book (*The Mask and the Quill: Actress-Writers in Germany from Enlightenment to Romanticism*) has just been accepted.

Simon Richter encouraged all members to buy these books to help support the series. He reminded us that, as members of the society, we get a 25% discount in ordering the book. There was a question as to how this is done and Simon indicated that books must be ordered through the Bucknell Web site. The ordering information is available here, www.goethesociety.org/materials/books_eries_afterjena.pdf.

Jane Brown announced that the series continues to welcome new and exciting manuscripts.

From the Yearbook Editor

Daniel Purdy announced that Volume 17 is in production and will be mailed out in early February to all members. It is larger than other recent volumes because it contains a special section including many essays from the recent Goethe Conference in Pittsburgh.

Presidential Address

Simon Richter introduced Stefani Engelstein. Stefani presented a paper: “Civic Attachments and Sibling Attractions: The Shadows of Fraternity.”

A lively and engaged discussion followed.

Respectfully submitted,

John Lyon
University of Pittsburgh

CALL FOR PAPERS

Special GSNA Sessions at the MLA
6-9 January 2011, Los Angeles

Session I
Organized by Ellis Dye, Macalester
College

Self and Self-consciousness
[*Selbstbewußtsein*] in Goethe and
Romanticism

“Self-consciousness [*Selbstbewußtsein*] is not only a theme but the theme of modern philosophy” (Manfred Frank, in *Selbstbewußtseinstheorien von Fichte bis Sartre*). Participants in this panel may address what it means to be a self, whether and how first-person self-awareness is different from well informed second- or third-person awareness of another self, and which conceptual structures are employed by Goethe and his heirs to explore, explain, and communicate self-consciousness. Topics might include attempts by Romantic writers either to express loneliness and frustration with imprisonment in the self or to provide an escape from self-imprisonment through poetry or philosophy.

Send 1-page abstracts by March 10, 2010, to R. Ellis Dye, Macalester

College, Saint Paul, MN 55105,
dye@macalester.edu.

Session II
Co-sponsored by the Lessing, Goethe,
and Heine Societies, organized by Elliott
Schreiber, Vassar College

The Portable Stage: Lessing, Goethe,
and Heine

This panel will examine national and transnational models in German-language theater as popular and portable culture from perspectives of both production and consumption of theater and theatrical performance; also theatrical models as stages of linguistic, cultural, and pedagogical construction. Papers welcome on all aspects of dramaturgical theory, practice, and performance.

Send 1-page abstracts by March 10, 2010, to Elliott Schreiber, Vassar College, elschreiber@vassar.edu.

PANELS

ASECS Annual Convention
March 17-20, 2010 (Albuquerque, NM)

Organized by Markus Wilczek, Harvard
University

“Goethe’s Voices” - I
Chair: Markus Wilczek, Harvard
University

1. Christian Weber, Florida State
University, “Goethe’s Lyric Voice(s)”

2. Anne Holzmüller, University of Freiburg, “‘Schweigen im Walde.’ Goethe’s Voice in Musical Settings”
3. Martin Bäumel, University of Chicago, “The Voice of Transcendence in Brockes’ and Goethe’s Poetry”

“Goethe’s Voices” - II

Chair: Christian Weber, Florida State University

1. Ansgar Mohnkern, Yale University, “Morphology, Conversation, Metaphor. On Goethe’s Origin”
2. Michael Auer, University of Bonn, “Hear Telling. ‘Das Unerhörte’ in Goethe’s *Novella*”
3. Markus Wilczek, Harvard University, “Be/Stimmung. Determined Voices Around 1800”

NB: If you are interested in organizing a panel sponsored by the Goethe Society at any of the annual (incl. regional) meetings of ASECS, GSA, or MLA, please contact our Executive Secretary.

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Deadlines for submission of panel proposals:

2011 ASECS, 15 March 2010
 2012 MLA, 15 November 2010
 2011 GSA, 1 December 2010

NEW BOOKS BY MEMBERS

Brown, Jane K. *Goethe’s Faust: The German Tragedy*. Cornell UP, 1986. ISBN 0-8014-9349-8. (Now in print again with the same bibliographic information.)

In language accessible to students, *Goethe’s Faust* sets both parts of *Faust* in sequence in the context of European Romanticism. It interprets the second part as an elaboration of what was implicit in the first, and it clarifies the patterns of thought, organization, and imagery underlying the play. Above all it explores the intertextuality of the play: it examines Goethe’s attitudes toward dozens of poets, playwrights, thinkers, painters, sculptors, and composers, and discusses to which Goethe alludes and responds. In *Faust* Goethe not only situates German culture within the wider European literary tradition but also demonstrates that all literature is by its nature allusive and exists only as part of a tradition.

Jeffrey L. Sammons, *Kuno Francke’s Edition of The German Classics (1913-1915): A Critical and Historical Overview* (New York, etc.: Peter Lang, 2009).

The first two volumes of Francke’s edition are devoted to Goethe. A chapter in Sammons’s book describes and evaluates the choice of texts, the translations, and the commentary.

Andrew Piper. *Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age* (Chicago, 2009).

Dreaming in Books chronicles romantic literature's role in facilitating the profound social investment made in books at the turn of the nineteenth century. Examining novels, critical editions, gift books, translations, and illustrated books, and the literary texts within them, Piper's study tells a wide-ranging story of the book's identity at the turn of the nineteenth century. In so doing, it shows how many of the most pressing modern communicative concerns are not unique to the digital age but emerged with a particular sense of urgency during the bookish upheavals of the romantic era. In revisiting the book's rise through the prism of romantic literature, this book aims to revise our assumptions about romanticism, the medium of the printed book, and, ultimately, the future of the book in our so-called digital age.

FROM THE SECRETARY-TREASURER

In an ongoing effort to increase the strength of the society, the GSNA is looking for new members. If you know of any scholars or other interested parties who are interested in the Age of Goethe, but are not yet members, would you please encourage them to join the society? We are particularly interested in recruiting younger scholars—current and recent graduate students—to ensure the society's future for decades to come. Joining is simple—go to www.goethesociety.org and click on the link to “Membership.” Thanks for your support in this endeavor.

Claire Baldwin
Colgate University

DUES

If you have not done so already, please send your 2010 dues to the Secretary-Treasurer, Claire Baldwin, or go to www.goethesociety.org and use PayPal (a modest fee will apply). Dues are payable in each calendar year, see the schedule below. The GYB is sent only once this obligation is met.

junior member (non-tenured faculty)	\$25
senior member (tenured faculty)	\$35
patron (please consider becoming a patron)	\$100
emeritus	\$10
student	\$10
institution	\$40

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