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GOETHE NEWS AND NOTES

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Burkhard Henke, Editor
Davidson College

FROM THE EDITOR

In this number of the *Goethe News and Notes* we are excited to bring you details regarding this year's Atkins Conference in Pittsburgh. Of course, some of the details are still being ironed out (including online registration), but thanks to Clark and his co-organizers, the conference already appears to be in better shape than the venues for this summer's World Cup. We hope you will make it at least to the former.

Please mark your calendars for October 23-26 and reserve your hotel room at conference rates now.

There are also some important deadlines to draw your attention to—some of them right around the corner: panel proposals for ASECS 2015 are due March 20; submissions for our annual essay prize are due March 31; and all paper, panel, and dissertation submissions for the Atkins Conference are due April 1.

The web site for the conference, you may notice, is powered by WordPress, a blogging software that has become increasingly popular on the web (and in the academy). The new Goethe Society web site will also be run on WordPress. I

plan to finish the re-design of the site over the summer.

Burkhard Henke
Davidson College

FROM THE PRESIDENT

Das Römische Karneval ist ein Fest, das dem Volke eigentlich nicht gegeben wird, sondern das sich das Volk selbst gibt.

Mark this date on your calendar!

OCTOBER 23-26, 2014: ATKINS GOETHE CONFERENCE

Not quite three years ago we gathered in Chicago for our second international conference, which Mr. Stuart Atkins generously endowed in honor of his parents, Lillian and Stuart P. Atkins. With Mr. Atkins's continuing generosity, as well as additional support from the University of Pittsburgh, we will gather for the second time in six years in Pittsburgh to convene the Goethe Atkins Conference again—in the spirit of Goethe's characterization of the

Roman Carnival—as a festive event of intellectual exchange that our community of North American Goethe scholars organizes for itself.

At the end of this note you can find links that will take you, virtually for now, to the conference site. So if you have not already, please go there to (1) submit a proposal for a paper and/or a panel by APRIL 1; (2) submit a proposal for the dissertation workshop, also by APRIL 1; (3) register for the conference AS SOON AS POSSIBLE; and (4) register at the conference hotel by AUGUST 1. (NB: There are other university events that weekend that would gladly use the rooms we've reserved, so I strongly recommend that you make your hotel reservations as soon as you are sure that you plan attending!)

We are looking forward to organizing as many as twenty sessions for Friday and Saturday. And while the flow of electronic submissions of proposals has begun, there is still time to prepare and submit one by the April 1 deadline. I urge our graduate student members who are dissertating to submit their proposals as well. With this work then complete, Heather Sullivan, Horst Lange, and I will move quickly ahead with the task of choreographing the contributions into an exciting program.

Beyond the usual array of sessions, we will feature two eminent keynote speakers, Jane Brown of the University of Washington, Seattle, and Anne Bohnenkamp-Renken of the *Freies Deutsches Hochstift* in Frankfurt. And we will continue for the third time, with the help of Daniel Purdy, to organize the highly successful Dissertation Workshop, as well as the Presidential

Forum, where Astrida Tantillo, Ellis Dye, and Simon Richter will exchange views on the current (or perpetual) crisis in the humanities from a Goethean perspective. Finally, I am still working to convene a roundtable discussion or workshop with representatives of international Goethe Societies and other cultural institutions in order to discuss projects of cooperation, as well as exchange views on how best to foster our shared mission as mediators of Goethe and his Age across national borders.

In addition to all the “serious” events, there will also be ample opportunity in Pittsburgh to gather as friends and celebrate our shared scholarly passions. We will be providing useful information about the city’s cultural resources and restaurants on the conference website, but I can already mention three events on the program that I think you’ll want to attend. The opening reception will be held early Thursday evening on the University campus near the conference hotel. So please plan your flights accordingly. There will be plenty to eat and to drink there, but for those who are still hungry, you will be close to an array of restaurants that serve the university communities in this part of the city. I also hope that you will have time during your stay to visit an exhibition of rare books and other Goetheana in the Special Collections Room of the Hillman Library that I am putting together. Its provisional title is “Reading Goethe and Goethe as Reader.”

On a final, celebratory note, I’m excited to report success in locating our conference banquet on Saturday evening in the Andy Warhol Museum. So please be sure to book your return flights on

Sunday and not before! I've already acquired funds to help underwrite this event, which will include an exhibition of all the Goethe serigraphs by Warhol, as well as some comments on this familiar image by the Museum Director, Eric Shiner. We will have the entire museum to ourselves for a few hours, and plans for a small Goethe installation at the museum are currently under discussion with a younger artist who has Pittsburgh roots.

I hope to see many of you this fall, which is a lovely season in this region west of the Alleghenies. You will, I am sure, find our city and campus welcoming. If you attended one of our events in Pittsburgh or Chicago, you know how lively and enjoyable they can be. If you did not, please think about beginning your triennial trek to the Atkins Goethe Conference this October.

Auch schmeicheln wir uns, solchen Personen zu dienen, welche dem Römischen Karneval selbst einmal beigewohnt und sich nun mit einer lebhaften Erinnerung jener Zeiten vergnügen mögen; nicht weniger solchen, welchen jene Reise noch bevorsteht und denen diese wenigen Blätter Übersicht und Genuß einer überdrängten und vorbeirauschenden Freude verschaffen können.

Visit
<http://2014conference.goethesociety.org!>

See especially the tabs on

- Submit a Proposal
- Dissertation Workshop
- Hotel Reservation

Registration will open soon.

Clark Muenzer
University of Pittsburgh

FROM THE YEARBOOK EDITORS

For volume 22, the *Goethe Yearbook* is planning a special section on Goethe and Environmentalism (Guest Editors: Dalia Nassar and Luke Fischer). Over the past few decades, new movements have emerged in literary studies and philosophy (ecocriticism, ecopoetics, environmental philosophy etc.) that are concerned with the relationship between humanity and the natural environment and with the cultural dimension of the environmental crisis. While much attention has been given to the environmental legacy of romanticism, only a small amount of scholarship has focused on Goethe. In light of the central significance of nature in Goethe's literary, theoretical and scientific texts, it could be argued that Goethe was a major forerunner of the environmental movement and that his ideas continue to be relevant in the present context. The aim of this special section of the *Goethe Yearbook* is to bring together various perspectives on Goethe's relevance for environmental thought and, more specifically, to shed light on the environmental significance of Goethe's

legacy and on the potential of his ideas to contribute to contemporary debates in the environmental humanities. The special section will explore environmental aesthetics, ecocriticism, ecopoetics, environmental philosophy, environmental ethics, environmental management, Goethe's legacy in the environmental movement and environmental activism.

In addition to this special section, we will continue to publish contributions on all aspects of *Goethezeit* literature and culture in the next yearbook. As always, we particularly welcome contributions by younger scholars.

Please direct all correspondence to Adrian Daub at daub@stanford.edu and Elisabeth Krimmer at emkrimmer@ucdavis.edu. Manuscript submissions should follow the *Chicago Manual of Style* and confine themselves to less than 35 pages. For specific questions about scholarly citations, please consult the *Yearbook's* style sheet.

Remember, the entire run of back issues is available on Project MUSE.

Adrian Daub
Stanford University

Elisabeth Krimmer
University of California at Davis

FROM THE BOOK REVIEW EDITOR

As always, I encourage you to let me know if there are particular areas of

research that you are interested in reviewing for the *Goethe Yearbook*. Please send books for review and suggestions for books for review to:

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FROM THE EDITOR OF THE BOOK SERIES

Our latest book, *How Origins Matter: The History of Heredity in Romanticism*, by Christine Lehleiter, is in production. Other projects are under review or being revised. We continue to encourage submissions from our members, their friends, and those who find us in other ways.

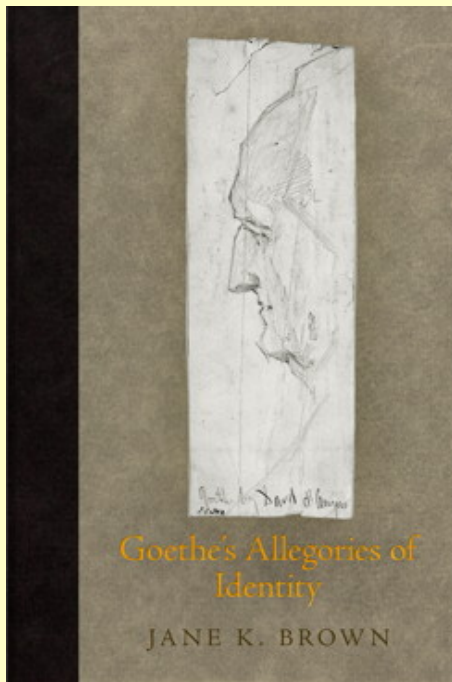
Jane K. Brown
University of Washington

NEW BOOKS BY MEMBERS

Goethe's Allegories of Interiority
by Jane K. Brown
University of Pennsylvania Press, 2014
229 pp.

The book analyzes Goethe's literary rendering of interiority. It shows how Goethe created the essential bridge between Rousseau's first articulation of

an unconscious self and the depth psychology of Freud and his contemporaries.



NB: I'd like to continue to announce new publications by members. Please send me an email once your new book on the *Goethezeit* can be ordered.

Burkhard Henke
Davidson College

PANELS

Special GSNA Session at the ASECS Annual Convention in Williamsburg, VA, 20-22 March 2014

Media in the Age of Goethe/Goethezeit as Medium

Chair: Joseph D. O'Neil, University of Kentucky

1. John H. Smith, University of California-Irvine, "Hegel and Media Theory: The Dialectic of the Virtual (*Erscheinung*)"
2. Karin Wurst, Michigan State University, "The *Journal des Luxus und der Moden* as Significant Medium in the Refashioning of Domesticity Around 1800"
3. Jonathan Blake Fine, University of California, Irvine, "The Extraction of Intellectual Discourse from the Public Sphere: Goethe, Schiller, and the *Xenien*"
4. Matthew H. Birkhold, Columbia Law School and Princeton University, "Borrowing *Werther*: Derivative Works and Adaptation Rights around 1800"

Looking ahead, John Lyon and Elliott Schreiber have submitted panels on the topic of "The Poetics of Space in the Goethezeit" for GSA 2014; Joel Lande will be submitting a panel on the topic, "Postclassical Goethe and the Pleasure of the Senses" for MLA 2015, and Julie Koser will be submitting a panel co-sponsored with Women in German, "'Bodies that Matter': Corporeality and Materiality in the Age of Goethe," for MLA 2015.

For ASECS 2015 (in Los Angeles, 17-22 March), the Goethe Society is able to sponsor two panels and still welcomes proposals. Please submit brief topic

proposals to Karin Schutjer by 20 March, 2014 (!).

If you are interested in organizing a panel sponsored by the Goethe Society at any of the annual (incl. regional) meetings of ASECS, GSA, or MLA, please contact our Executive Secretary.

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Deadlines for submission of panel proposals:

2015 ASECS, 20 March 2014 (ext.)
2015 GSA, 15 November 2014
2016 MLA, 1 December 2014
2016 ASECS, 15 March 2015

ESSAY PRIZE

2013 Award – Call for Submissions

The executive committee seeks nominations or self-nominations for its 2013 essay prize, which carries an award of \$500. Please submit a copy of the essay (electronic version preferred) for the best essay published in the year 2013 on Goethe, his times, and/or contemporary figures by March 31, 2014 to Professor Daniel Purdy at dlp14@psu.edu.

The following articles are eligible:

1. articles written by a North American scholar (defined by institutional affiliation at the time of publication); or
2. articles written by a current member of the GSNA; or
3. articles published in the *Goethe Yearbook*.

Note that articles by current GSNA board members are not eligible. GSNA members are encouraged to submit their own articles for consideration.

FROM THE SECRETARY-TREASURER

In an ongoing effort to increase the strength of the society, the GSNA is looking for new members. If you know of any scholars or other interested parties who are interested in the Age of Goethe, but are not yet members, would you please encourage them to join the society? We are particularly interested in recruiting younger scholars – current and recent graduate students – to ensure the society's future for decades to come. Joining is simple, just visit the Membership page on our web site. Thanks for your support in this endeavor.

Claire Baldwin
Colgate University

DUES

If you have not done so already, please send your 2014 dues to the Secretary-Treasurer, Claire Baldwin, or use PayPal on our web site (a modest fee will apply). Dues are payable in each calendar year according to the schedule below. The GYB is sent only once this obligation is met.

junior member (non-tenured faculty)	\$25
senior member (tenured faculty)	\$35
patron (please consider becoming a patron)	\$100
emeritus	\$10
student	\$10
institution	\$40

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