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Burkhard Henke, Editor Davidson College

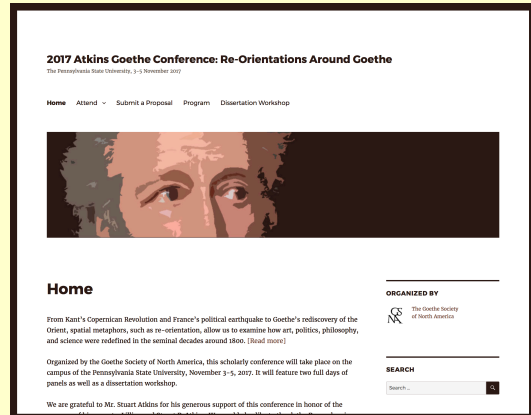
FROM THE EDITOR

This number of the newsletter contains the kind of scintillating news and high-caliber contributions you have come to expect from your executive board. Besides updates on our publications, the Goethe Yearbook and the book series, we have two calls for papers for you, both for GSNA panels to be held at the MLA in New York City, 4-7 January 2018. And we have good news from our Secretary-Treasurer. Beginning this year, we are offering an additional dues payment option. Every three years, coinciding with the tri-annual Atkins Goethe Conference, you may now pay for a 3-year membership without incurring a PayPal fee.

Most importantly, however, we are hard at work on the

2017 Atkins Goethe Conference
Pennsylvania State University
3-5 November 2017

Our President issued a call for paper proposals awhile back, but the deadline for submissions is not until April 15. We hope you will submit an abstract. For more information, see Daniel Purdy's remarks below or visit the web site at goethesociety.org/2017conference.



This site is still a work in progress, but we thought it prudent to launch it now because it contains information not only on paper proposals but also on our dissertation workshop. We hope you will encourage your graduate students to apply for funding. Our Vice President has details below.

We will make additional conference information available once arrangements have been finalized and we are ready to accept registrations, probably early in the summer. For now, be sure to mark November 3-4 on your calendar. We'd love to see you all at Penn State this fall!

Burkhard Henke
Davidson College

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## FROM THE PRESIDENT

This coming Fall, November 3-5, 2017, we will be gathering together for the next Atkins Goethe Conference on the campus of Penn State University. Established with an endowment from Mr. Stuart Atkins to honor his parents Lillian and Stuart P. Atkins, this year's international Atkins conference again hopes to attract a wide range of Goethe scholars from all over the world to present their newest research on German culture across the period of Johann Wolfgang Goethe's life, 1749-1832.

*Re-Orientations around Goethe*, the topic for this Atkins Conference, encourages us to revive the vital questions that so dramatically transformed life around 1800 by demonstrating how they still matter in our own era. We have the opportunity to confirm that the principles of the Enlightenment have not been superseded in the global world, that the realization of true freedom requires us to cultivate the entire person not just a single skill, that the experience of nature can still transform our lives. Goethe's writing and the work of his contemporaries remind us that the beauty of poetry and philosophy outlasts the political maneuvers of courtiers and adventurers. At the same time, *Re-Orientations around Goethe* provides us with the occasion to explore the long history of our own era by discovering that many contemporary debates about the environment, media, scientific knowledge, global politics, gender, and sexuality also had their place in the eighteenth century.

Submissions for papers and panels have already started arriving, so I urge you to

send your 200-word proposals by April 15 to [goethesociety-l@lists.psu.edu](mailto:goethesociety-l@lists.psu.edu).

Heidi Schlipphacke, John Smith, and I will organize the papers into panels by the end of May so that everyone has ample time over the summer.

The Goethe Society has just recently allocated funds to reimburse travel costs for select graduate students, non-tenure track scholars, and foreign academics who present a paper at the conference. This is a new program, so please let your students and colleagues know that they can request such support when they send in their proposals by including a travel budget.

In addition to panels of academic papers on Friday and Saturday, we will also hold a dissertation workshop, organized by the Goethe Society's Vice President, Catriona MacLeod. This workshop has been very successful over the past conferences as it has provided students with supportive peer responses, while introducing new colleagues to the Society. Please let your students know that their chapter proposals are welcome.

Along with the panels of Society members, two familiar and renowned *Goethezeit* scholars from Germany will provide keynote addresses. We are very pleased that Helmut Schneider, Professor emeritus from the Universität Bonn, and Eva Geulen, director of the Zentrum für Literatur- und Kulturforschung and Professor at the Humboldt-Universität in Berlin, will speak to us.

Fall is a beautiful time in Central Pennsylvania. The Penn State campus is easily accessible by automobile, bus, and

air travel. The local University Park airport (SCE) is ten minutes from the university and it provides connections to major hubs in the Northeast. Rooms have been set aside at the Nittany Lion Inn on campus, and other arrangements are being made as you read this. We can't wait to see you in November.

Daniel Purdy  
Pennsylvania State University

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### *CALL FOR GOETHEZEIT DISSERTATION CHAPTERS*

In order to encourage and support research in the Age of Goethe, the Goethe Society of North America organizes dissertation workshops at its international Atkins conferences, held every three years, see [goethesociety.org/conferences/atkins-goethe-conference](http://goethesociety.org/conferences/atkins-goethe-conference). As you know, this year's conference will be held in State College, PA.

Participating students, who are selected on the basis of their dissertation prospectus and a letter from their adviser, are all awarded a Gloria Flaherty Scholarship in the amount of \$500 plus a waiver of the conference fee. More importantly, they participate in panel discussions, where they are engaged in conversation by senior scholars in their field who direct comments and questions to their projects.

All applicants are expected to join the GSNA (for just \$10!). Membership includes the Society's newsletter twice each year, as well as a copy of the

*Yearbook* of the Goethe Society of North America. See our web site for more information.

The dissertation workshop will be held on Sunday, November 5, 2017. Graduate students interested in participating are asked to submit a c.v., one dissertation chapter, and a prospectus by April 1, 2014, along with a letter from the dissertation advisor briefly evaluating the student's project and describing its progress.

Submit your materials, and direct any questions, to Catriona MacLeod at [cmacleod@sas.upenn.edu](mailto:cmacleod@sas.upenn.edu).

With this continuing commitment, the GSNA hopes to contribute to the academic and intellectual success of graduate students engaged in Goethe studies and quite possibly to identify new talent for the *Goethe Yearbook* and our book series.

Catriona MacLeod  
University of Pennsylvania

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### *CALL FOR PAPERS MLA 2018*

Panel sponsored by the Goethe Society of North America, proposed by Fritz Breithaupt (University of Indiana)

#### **Goethe's Narrative Forms**

Given Goethe's sense of style and his many astounding insights, it is easy to forget Goethe the story-teller. Narratives are everywhere in Goethe's work,

including his poetry that is rich in implicit narratives. But what are the larger or smaller narrative patterns that emerge from his stories? What is his (implicit) theory of narrative events in *Die Novelle* but also his dramas? What are the specific ways the perspectives of characters make up stories in Goethe's texts? How do suspense, doubt, ambiguity, and plurality of possible versions establish the narratives in his texts? What role does retrospection and framing play? Which affects structure the plot lines? What is the narrative interplay between the every-day life and the exceptional mental states of the characters?

Please send abstracts of approx. 1 page and bio blurb to Fritz Breithaupt at [fbreitha@indiana.edu](mailto:fbreitha@indiana.edu) by March 17.

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Panel jointly sponsored the Goethe Society of North America and the MLA forum on Comparative Literature and Culture Studies of the 18th century

### **New Philology, Media Ecology**

This panel invites papers that engage media philology (*Medienphilologie*) and/or media ecology in their relation and application to 18th-century literary texts. What is media philology? Why is the nexus of philology and media of current interest? Why does the Anglo-American world embrace media ecology rather than philology? And what are the unique contributions of media philology and media ecology, respectively? All approaches addressing these questions are welcome, particularly in relation to

media and mediality, intermediality, the archive, philology and antiquarian studies, and disciplinary boundaries within the Humanities.

Please send one-page abstracts by 15 March 2017 to Birgit Tautz at [btautz@bowdoin.edu](mailto:btautz@bowdoin.edu) and Nicholas Rennie at [nicholas.rennie@rutgers.edu](mailto:nicholas.rennie@rutgers.edu).

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### **2016 GSNA ESSAY AND SUSSMAN PRIZES**

The executive committee seeks nominations or self-nominations for two annual GSNA Essay Prizes that honor the best essays on Goethe, his times, and/or contemporary figures, published in the year 2016. Each prize carries an award of \$500.

Additionally, the executive committee seeks nominations or self-nominations for the annual Richard Sussman Essay Prize for the best essay published in 2016 on Goethe's contributions to the sciences and on Goethe in the history of science. The Sussman prize also carries an award of \$500.

Please submit a copy of your essay (electronic version preferred) by April 15, 2017 to the Society's Vice President,

#### **Catriona MacLeod**

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[cmacleod@sas.upenn.edu](mailto:cmacleod@sas.upenn.edu)

The following articles are eligible:

- I. articles written by a North American scholar (defined by institutional affiliation at the time of publication); or
- II. articles written by a current member of the GSNA; or
- III. articles published in the *Goethe Yearbook*.

NB: Articles by current GSNA board members are not eligible. GSNA members are encouraged to submit their own articles for consideration.

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### *FROM THE YEARBOOK EDITORS*

Volume 24 of the *Goethe Yearbook* is currently in the final stages of typesetting and should be in your mailboxes by late spring. It will contain a special section on the “Poetics of Space and Place in the Goethezeit,” co-edited by Elliott Schreiber and John B. Lyon, as well as standalone articles on Caroline de la Motte Fouqué, on widow-burning in Karoline von Günderode, on ontology and signification in E.T.A. Hoffmann’s *Sandmann*, on “Educational Environments in Goethe and Kleist,” on F.H. Jacobi’s *Allwill*, and on Goethe’s *Divan* as reflected in Thomas Lehr’s novel *September. Fata Morgana* (2010). Once again we are very pleased that this volume brings together very diverse scholarship, and that our contributors once again run the gamut from graduate students to emeriti. And our new book review editor Sean Franzel has brought together more than

20 thoughtful reviews of recent publications relevant to the *Goethezeit*.

We are well on our way towards putting together the twenty-fifth volume of the *Yearbook*. It will contain a special section on “What Goethe heard,” edited by Mary Helen Dupree. However, it will also contain a large number of standalone articles. As always, we would be thrilled if you submitted a manuscript, or encouraged your students and colleagues to do so. Manuscript submissions should reach us by late May, preferably earlier. Submissions should follow the *Chicago Manual of Style* and confine themselves to less than 35 pages. For specific questions about scholarly citations, please consult the *Yearbook’s* style sheet. Note that the entire run of back issues is available on Project MUSE.

Finally, Volume 25 will be the last *Goethe Yearbook* under our auspices. So please give some thought to putting your name forward when the GSNA begins its search for our successors. We have really loved our time shepherding this wonderful journal, and we are quite sure you would too!

Adrian Daub  
Stanford University

Elisabeth Krimmer  
University of California at Davis

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### *FROM THE BOOK REVIEW EDITOR*

I encourage you to let me know if there are particular areas of research that you

are interested in reviewing for the *Goethe Yearbook*. Please send books for review and suggestions for books for review to:

**Professor Sean Franzel**  
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Fax: (573) 884-8456  
[franzels@missouri.edu](mailto:franzels@missouri.edu)

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### *FROM THE EDITOR OF THE BOOK SERIES*

We want to announce a change to our editorial policy: in response to multiple author inquiries, and with the strong support of the GSNA board, we have begun accepting proposals for edited essay collections. As always though, we remain very committed to publishing your single-authored monographs.

Vance Byrd's fascinating study, *A Pedagogy of Observation: Nineteenth-Century Panoramas, German Literature, and Reading Culture*, will be going into production soon. Look for it in the coming months!

Please don't hesitate to get in touch with me with any inquiries.

Karin Schutjer  
University of Oklahoma

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### *FROM THE SECRETARY- TREASURER*

In an ongoing effort to increase the strength of the society, the GSNA is looking for new members. If you know of any scholars or other interested parties who are interested in the Age of Goethe, but are not yet members, would you please encourage them to join the society? We are particularly interested in recruiting younger scholars – current and recent graduate students – to ensure the society's future for decades to come. Joining is simple, just visit the Membership page on our web site. Thanks for your support in this endeavor.

Christian Weber  
Florida State University

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### *DUES*

If you have not done so already, please send your 2017 dues to the Secretary-Treasurer, Christian Weber, or use PayPal on our web site (a modest fee will apply).

*Good news! This year we also offer 3-year memberships from 2017 through 2019 for all categories, see table below. This option will be available only every three years, i.e., in each year of the Atkins Goethe Conference (2017, 2020 etc.). The rates are the same as the regular annual dues times three, but if you choose the 3-year option and pay via PayPal, the processing fees will be included.*

Besides saving money, the other benefit of this new option is convenience: Your membership dues will be covered until the next Atkins Goethe Conference. That way, whenever you receive the CFP for the Atkins Goethe Conference, you know that it is time to renew your GSNA membership. I hope that you will take advantage of this option.

Of course, there is also still time to pay your membership for the past year 2016. *Please remember that the next Goethe Yearbook will be sent only to members who paid their dues for 2016.* If you are uncertain about your current dues status, please contact me at [cweber@fsu.edu](mailto:cweber@fsu.edu).

	<i>1 year</i>	<i>3 years (2017-19)</i>
<i>junior member (non-tenured faculty)</i>	\$25	\$75
<i>senior member (tenured faculty)</i>	\$35	\$105
<i>patron (please consider becoming one)</i>	\$100	\$280
<i>emeritus</i>	\$10	\$30
<i>student</i>	\$10	\$30
<i>institution</i>	\$40	---

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