



GOETHE NEWS AND NOTES
XVII.1 SPRING 1996

**CALL FOR PAPERS AT THE 1997
ASECS MEETING IN NASHVILLE
APRIL 8-12**

**THE CITY OF WEIMAR:
MAPPING CULTURAL STUDIES**

This is an interdisciplinary session dedicated to the exploration of culture in the city of Weimar. Invited are papers on any aspect of life in Weimar during the long eighteenth century (1680-1840), featuring any methodological approach. Special consideration will be given to proposals which do not deal primarily with Weimar's literary production but focus instead on any of the following fields: anthropology, demographics, economics, fashion, gay and lesbian studies, gender studies, history, law, medicine, music, painting, philosophy, political science, psychology, sculpture, urban development and design (architecture, infrastructure, landscaping), and women's studies. Also welcome are papers which broaden the scope geographically (e.g. "Weimar in the European context"), historically (e.g., "Weimar as a paradigm for cultural studies"), while retaining the Weimar of the long eighteenth century as a point of reference.

Send 1-2 page proposals by August 1 to both:

Burkhard Henke
German Department
Davidson College

Davidson, NC 28036
e-mail: buhenke@davidson.edu
office tel: (704) 892-2269
FAX: (704) 892-2005

-and-

Simon Richter
Department of German
University of Maryland
College Park, MD 20742
e-mail: sr43@umail.umd.edu
office tel: (301) 405-4101
FAX: (301) 314-9148

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**GSNA EVENTS AT THE 1996
GERMAN STUDIES ASSOCIATION
MEETING IN SEATTLE
OCTOBER 10-13, 1996**

GOETHE AND PHILOSOPHY

**Scott Abbott, Brigham Young
University, Moderator and
Commentator**

1. Goethe symbolische Prägnanz in Ernst Cassirers Philosophie der symbolischen Formen.

Barbara Naumann, FU Berlin

2. Untimely Recollections of Goethean Time: Nietzsche and the Moment as "umfassendes Symbol."

Nicholas Rennie, Yale University

3. Eros and the Philosophy of the Mirror: Goethe's Mimetic Desire.

Eric Williams, Texas A&M University

**SOUTHERN CALIFORNIA MEETING
GSNA
October 26, 1996**

Southern California members of the Goethe Society of North America, with the support of the Clark Library in Los Angeles, are initiating a one-day conference to be held annually on a selected Saturday in Los Angeles. The inaugural event will be on Saturday, October 26, 1996, at the William Andrews Clark Memorial Library, 2520 Cimarron Street, Los Angeles, CA 90018. Ehrhard Bahr, UCLA, and Meredith Lee, University of California, Irvine are organizing the day.

The 200th-anniversary of the *Wilhelm Meisters Lehrjahre* prompts an invitation to reread the novel and to participate in a lively and focused reappraisal of the text with GSNA colleagues.

Paper proposals of 1-2 pages for 20 minute papers are invited. In order to enhance participation by interested colleagues in other fields, preference will be given presentations in English. Please send proposals by August 1 to Meredith Lee, German Department, University of California, Irvine, Irvine, CA 92717 (after July 1: 92697).

The design of future Southern California meetings will be discussed at this inaugural gathering. The plan is to revisit Goethe's writings and other activities between 1796 and 1800, using the 200th anniversary as an opportunity for engaged discussion by all participants based on a rereading of texts and provocative papers. Works to be considered might include *Hermann und Dorothea*, the ballads, the sequel to the *Zauberflöte*, the *Propyläen* and other writings on the visual arts, theatrical activity with and without

Schiller; other suggestions are welcome.

The conference will begin at 9:30 a.m. on Saturday, October 26. The Clark library will host a reception at the end of the day. Hotel suggestions are available, both in the Westwood area near UCLA and in Irvine/ Laguna Beach near UCI. A modest registration fee will be charged to cover lunch expenses. Please contact Meredith Lee for additional information.

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**GOETHE SOCIETY OF NORTH AMERICA
AND GOETHE YEARBOOK HOMEPAGE**

Thanks to the efforts of Tom Saine, the Goethe Society of North America and the *Goethe Yearbook* now have homepages on the World Wide Web. In addition to general information about the society, the GSNA homepage will refer users to a Call Page where calls for papers (particularly those received between newsletters) and a Newsletter Page where the current issue of *Goethe News and Notes* will be available. The yearbook homepage directs you to a cumulative table of contents for volumes 1-8 and the special issues of the *Goethe Yearbook*.

For GSNA:

<http://www.hnet.uci.edu/tpsaine/gsna.html>

For the Goethe Yearbook:

<http://www.hnet.uci.edu/tpsaine/gyb.html>

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**FROM THE EDITOR
OF THE GOETHE YEARBOOK**

Volume 8 of the *Goethe Yearbook* is in preparation and should appear in the fall. It will contain the following articles:

Jane K. Brown: "The Queen of the Night and the Crisis of Allegory in *The Magic Flute*"

Ellis Dye: "Goethe's *Die Wahlverwandtschaften*: Romantic Metafiction"

Kathryn Edmunds: "'der Gesang soll deinen Namen erhalten': Ossian, Werther and Text of/for Mourning"

Charles A. Grair: "Goethe, Faust and Sardanapalus: The End of an Age"

Peter Anthony Bloom and Hans Rudolf Veget: "'Sardanapal!' -- The French Connection: Unraveling *Faust II*, 10176"

Liselotte E. Kurth Voigt: "Preexistence and the Plurality of Lives in the Writings of the Young Schiller"

Helga Madland: "Poetic Transformations and Nineteenth-century Scholarship: The 'Friederikenliteratur'"

Albert Meier: "'Gute Dramen müssen drastisch sein': Zur ästhetischen Rettung von Friedrich Schlegels *Alarcos*"

Elizabeth Powers: "From 'Empfindungsleben' to 'Erfahrungsbereich': The Creation of Experience in Goethe's *Die Laune des Verliebten*"

Nicholas Rennie: "*Ut Pictura Historia*: Goethe's Historical Imagination and the *Augenblick*"

Simon Richter: "Sculpture, Music, Text: Winckelmann, Herder and

Gluck's Iphigénie en Tauride"

Herbert Rowland: "Chaos and Art in Goethe's *Novelle*"

Hans Rudolf Veget: Review Essay: Albrecht Schöne's *Faust*: Philologie, Exegese, Historie"

Karin Wurst: "Spurensicherung: Elise Bürgers Einakter *Die antike Statue aus Florenz* (1814) als Beispiel dramatischer Experimente an der Jahrhundertwende" along with Elise Bürger, *Die antike Statue aus Florenz*

Karl Hugo Pruys: A Note: "'Du versuchst, o Sonne, vergebens...': Spurensuche auf dem Jakobsfriedhof zu Weimar"

The volume will also contain about twenty book reviews.

I am now considering submissions for *Goethe Yearbook*, volume 9, which, if things go true to past form, will probably appear in 1998. In the meantime Jim Hardin of Camden House, our publisher, has suggested doing a reprint of the second English edition of Eric Blackall's work on the emergence of German as a literary language as a special issue in 1997. As with the two previous *Goethe Yearbook* special issues, the GSNA would subsidize the publication and receive copies to distribute to all paid-up members, while Camden House would handle the sale of the rest of the printing. We would like to hear whether GSNA members agree that it would be desirable to make this valuable work available again.

I would like to start thinking about a special issues of the Goethe-year 1999. I would welcome suggestions or discussion of such an undertaking.

Since there are bound to be a lot of Goethe publications in 1999, there should be some way to make this one different from all the rest.

Thomas P. Saine
Editor

IN MEMORIAM

Henry Hatfield
Gisela Kapaun
Kurt Weinberg
Hans S. Wysling

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OTHER NEWS AND NOTES

RECENT PUBLICATIONS BY MEMBERS

Gail K. Hart, *Tragedy in Paradise: Family and Gender Politics in German Bourgeois Tragedy 1750-1850*. Columbia, SC: Camden House, 1996.

Gerhart Hoffmeister has edited a collection of essays *A Reassessment of Weimar Classicism*, Lewiston, NY: The Edwin Mellen Press, 1996. Contributors include Frederick Burwick, Dennis Mahoney, Christoph Schweitzer, Kenneth Weisinger, and Wolfgang Wittkowski.

GSNA PROGRAM AT SEASECS

Peter Höyng, University of Tennessee, organized and moderated the GSNA session at the meeting of the Southeastern American Society of Eighteenth-Century Studies held in Tallahassee, Florida from February

29 through March 2, 1996. Papers were read by Jutta Van Selm, Southern Methodist University, "Goethe's 'Frauenrollen auf dem römischen Theater durch Männer gespielt' -- Drag or Classical Nationaltheater?"; Andreas Mielke, The University of Georgia, "(Two) Schiller Responses to Goethe's Dramaturgy"; David John, University of Waterloo, Canada, "Schiller's *Egmont* Adaptation: The Actor's Power Over the Text."

GOETHE POWER

--from the Sports pages of the *New York Times*

Forget the vitamin supplements. Ignore the protein shakes. If you want to build strength and aerobic endurance, eat strawberries. And read a little German poetry while you're at it, preferably Goethe. That's what the reborn United States Nordic ski champion, John Bauer, said were the things he turned to for better racing results....The ski racer [who made a four-gold-medal sweep at the U.S. Cross-Country Championships] took two years off from national and international competition to clear his head, returning of the University of Minnesota-Duluth to study, among other German writers, Goethe, his favorite.

[Jim Gould, "Happy Trails for Minnesota Farmer," *The New York Times*, January 18, 1996]

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**FROM THE EXECUTIVE SECRETARY
AND NEWSLETTER EDITOR**

1999 approaches and the Executive Committee will be meeting to discuss how the Goethe Society of North America should mark the passing of two hundred and fifty years since Goethe's birth. Please contact any of the officers listed at the end of the newsletter with your suggestions.

I would appreciate hearing from members who have used the new database *Goethes Werke auf CD-ROM*. The comparatively high cost of the database (\$6250) makes informed assessments by members about its flexibility and value highly desirable. I hope to organize a program at the MLA (possibly within the GSNA business meeting) and I would also like to solicit short articles for the newsletter. A free trial has been offered to selected universities. Contact Mary Jane Liverman of Chadwyck-Healey for additional information: tel: (800)752-0515
e-mail: maryjane@chadwyck.com
Web site: <http://www/chadwyck.co.uk>

The deadline for the Fall issue of *Goethe News and Notes* is October 15, 1996. I would like to continue the practice of listing any significant publications on Goethe by GSNA members, as well as completed dissertations, and would be grateful to receive such information regularly from you.

Members are encouraged to propose special sessions at regional meetings of the MLA and ASECS. Contact me for assistance with publicity and mailing lists.

Meredith Lee
Executive Secretary

NEW ZIP CODE

Effective July 1 the new ZIP code for the German Department of the University of California, Irvine will be 92697-3150. Please note the change for all correspondence with the Executive Secretary and the Yearbook Editor.

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CLEARING HOUSE FOR 1999

As we did in 1982, the Goethe Society of North America would like to serve as a informational clearing house for activities being planned for the 1999 Goethe year. As you plan events on your campus, please send full information to the Executive Secretary so that members might be informed in a timely manner. A central listing also alerts planners to possible programming conflicts.

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DUES SCHEDULE

The dues for membership in the Goethe Society of North America are as follows:

active members	\$20
senior members	\$30
members paying in DM	DM 50
patrons	\$100
emeriti	\$10
students	\$10
institutions	\$30

Dues are payable in each calendar year. For further information, please contact the Secretary-Treasurer.

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**OFFICERS OF THE GOETHE
SOCIETY OF NORTH AMERICA**

President: Ehrhard Bahr, Department of Germanic Languages, UCLA, Los Angeles, CA 90095-1539. (310) 825-3955 (o); (310) 825-9754 (fax). E-mail: bahr@humnet.ucla.edu

Vice-President: Benjamin Bennett, Department of Germanic Languages and Literatures, Cocke Hall, University of Virginia, Charlottesville, VA 22903. (804) 924-6695 (o); (804) 831-2423 (h). E-mail: bkb@virginia.edu

Secretary-Treasurer: Todd Kontje, Department of Literature 0410, University of California, San Diego, La Jolla, CA 92093-0410. (615) 534-3210 (o); E-mail: tkontje@ucsd.edu

Director-at-Large: Scott Abbott, Department of Germanic and Slavic Languages, 4094 JKHB, Brigham Young University, Provo, UT 84602. (801) 378-3207 (o); (801) 226-5317 (h); (801) 378-4649 (fax). E-mail: scott_abbott@byu.edu

Director-at-Large: Irmgard Wagner, Department of Foreign Languages and Literatures, George Mason University, Fairfax, VA 22030. (703) 993-1220/ 1221 (o); (703) 993-1245 (fax). E-mail: iwagner@gmu.edu

Editor of the Yearbook: Thomas P. Saine, Department of German, University of California, Irvine, CA 92717; after July 1: 92697-3150. (714) 824-6406 (o); E-mail: tpsaine@uci.edu.

Executive Secretary: Meredith Lee, German Department, University of California, Irvine, CA 92717; after July 1: 92697-3150. (714) 824-6406 (o); (714) 836-7970 (h); E-mail: malee@uci.edu.