

**Goethe Society of North America Panels  
Celebrating 25 Years**

**December 1979 Modern Language Association (MLA), San Francisco, CA**

Chair: Meredith Lee

Das Verhältnis von Kunst und Macht in Goethes *Tasso*

Ehrhard Bahr

Gesellschaftskritik in Goethes Lustspiel *Der Groß-Cophta*

Marlis Mehra

Ein reicher Baron: Zum sozialgeschichtlichen Profil von Goethes *Wahlverwandtschaften*

Hans Vaget

**April 1980 American Society for Eighteenth-Century Studies (ASECS) and the Western Society for Eighteenth Century Studies (WSECS), San Francisco, CA**

Chair: Ehrhard Bahr

Aggression and Passion: The Meaning of Werther's Last Letter

Thomas P. Saine

Goethe and Mozart: The Abduction in Weimar

Robert H. Spaethling

Goethe's Critique of Early Romanticism

Ernst Behler

Commentator: Hans Vaget

**November 1980 Philological Association of the Pacific Coast (PAPC), Berkeley, CA**

Chair: Roland Heine

Von Mimesis zu Poiesis: Die Evolution des modernen Dichters in Goethes *Tasso*: Zur Interpretation der Schluß-Szene

Ehrhard Bahr

Die ungeladene Spannung zwischen Meinen und Sein. Gedanken über Goethes *Märchen*

Thomas Thorton

Zur Symbolik des künstlerischen Schaffensprozesses bei Goethe

Hellmut Ammerlahn

Die Zeit und Goethes *Faust*

Andrew Jaszi

**December 1980 Modern Language Association, Houston, TX  
New Perspectives on Goethe's *Faust***

Chair: Hans Vaget

Playing with Fire: Act I and the Hermeneutics of *Faust II*

Jane K. Brown  
 Levels of Consciousness in *Faust II*  
 Benjamin Bennett  
 The Double Conclusion of Goethe's *Faust*  
 Alfred Hoelzel

**April 1981 ASECS annual meeting, Washington D.C.  
 Goethe as a Literary Critic**

Chair: Max L. Baeumer

A Milestone in *Hamlet* Criticism: Goethe's *Wilhelm Meister*  
 James W. Marchand  
 Goethe's *West-östlicher Divan*: Orientalism Restructured  
 Karl J. Fink  
 The Aesthetic Education of the German Public: Goethe's Criticism During the Schiller Period  
 Wulf Koepke  
 Goethe as Critic of Literature by Women  
 Barbara Becker-Cantarino

**December 1981 Modern Language Association, New York, NY**

Werther's "Sickness unto Death" is Alive and Well: Some Reflections on *Wilhelm Meister*,  
*Werther* and Derrida  
 Geza von Molnar  
 Der neue Werther in der BRD und DDR  
 Adrian Hsia  
 Coming to Terms with Classicism: Goethe in the GDR Literature of the 1970s  
 Patricia A. Herminhouse  
 Goethe 1949-82: Der Text im Schatten des Personenkultes  
 Ehrhard Bahr

**December 1982 Modern Language Association, Los Angeles, CA**

Goethe und die falsche Subjektivität  
 Leo Lowenthal

**March 25-28, 1982 ASECS, Houston, TX  
 Goethe as a Scientist**

Chair: Edith Potter

Goethe's Scientific Metalanguage and the Problem of Polarities  
 Karl J. Fink  
 Goethe's *Farbenlehre* and the Newtonian Controversy  
 Frederick Burwick  
 Goethe and Physiology

Peter Hans Reill  
 Goethe and Helmholtz  
 Jeffrey Barnouw

Commentator: Walter D. Wetzels

**December 1983 Modern Language Association, New York, NY**  
**The Burden of the Past: Goethe's Image in the Twentieth Century**

Chair: Ehrhard Bahr

Goethe und Benn: Artisten unter sich  
 Marlene Lohner  
 Goethe: Überzeitliche Lust und Last der Vergangenheit  
 Wolfgang Wittkowski

**Translating Goethe**

Chair: Victor Lange

Speakers:  
 Frank G. Ryder  
 Jane K. Brown  
 Cyrus Hamlin

**April 26-29, 1984 ASECS, Boston, MA**

**Seminar I:**

Chair: Jocelyne Kolb

Goethe and the Modernist Discourse on Art  
 Neil Flax  
 Goethe's Conflicts with Modern Science  
 Willy Riemer  
 The Power of Convention in Goethe's Erotic Poetry  
 Hans Vaget

**Seminar II:**

Chair: Jane K. Brown

Cutting the Unconventional Path: The Poet as Ice-Skater  
 Meredith Lee  
*Wilhelm Meister* without *Bildung* – Picaresque and Comic Conventions in the *Lehrjahre*  
 Frederick Amrine  
 The Static Muse: Revolution in *Hermann und Dorothea*  
 Kenneth Weisinger

**December 1984 Modern Language Association, Washington, D.C.  
Changing Attitudes in the Study of Young Goethe**

Chair: Clifford A. Bernd

Künstlers Morgenlied

Hans R. Vaegt

*Götz von Berlichingen* als Tragödie

Wolfgang Wittkowski

Respondent: Victor Lange

**Business Meeting Guest Speaker**

Prix de Rome and the Weimar Arts Prize: Disciplining of Art in Early Modernity

Neil M. Flax

**April 18-21, 1985 Annual ASECS Meeting, Toronto, Canada  
Eternal Return: Cycle, Echo, Rebirth in Goethe**

Chair: Neil Flax

Word Echoes in Goethe's *Faust*

Garold N. Davis

Return to Sender: Images of Death from Goethe to Lessing

Laurence A. Rickels

Goethe, Faust, Moses and Judaism

Willi Goetschel

**December 1985 Modern Language Association, Chicago, IL  
Goethe and Language**

Chair: Clark S. Muenzer

*Die natürliche Tochter*, Or the Defeat of Language

Irmgard Wagner

Speech and Writing in the *West-östlicher Divan*

Benjamin Bennett

Anthropomorphism and Nature's Real Joints

Karl J. Fink

Desired Reconciliations: On Language as Experiment

Liliane Weissberg

**Business Meeting Guest Speaker**

Goethe and the Musicians

Robert Spaethling

**March 14, 1986 ASECS, Williamsburg, VA  
Goethe and America**

Chair: Garold N. Davis

Amerika, Du hast es besser?: Goethe's View of America in a Different Light

Peter Boerner

"Im frischen Gottesreich": America's Role in Goethe's Spatial and Temporal Symbolism

Susan E. Gustafson

Goethe and America

Harold Jantz

**December 1986 Modern Language Association, New York, NY  
New Approaches to Goethe's Poetry**

Chair: Christoph E. Schweitzer

The Appropriation of Folk Poetry by the Young Goethe

David E. Wellbery

The Myth of the Poet in Goethe's *Harzreise im Winter*

Cyrus Hamlin

The Circulation of Signs in the *West-östlicher Divan*

Ingrid Stipa

Respondent: Jane K. Brown

**Business Meeting Guest Speaker**

The Old and the New Testament of Werther

John F. Fetzer

**April 22-26, 1987 ASECS, Cincinnati, OH**

Chair: Karl J. Fink

Locke's Theory of Language and Goethe

James Marchand

Of Goethe, Essays and Experiments

James Van der Laan

Goethe's Rational Empiricism

Frederick Amrine

A Man who fell to Earth: The Newtonian Paradigm in *Die Leiden des jungen Werthers*

Arnd Bohm

**December 1987 Modern Language Association, San Francisco, CA  
New Approaches to Goethe's Novels**

Chair: Frederick Amrine

The Semiotics of Young Werther

Scott Abbott

*Wilhelm Meisters Wanderjahre* as an Allegory of Reading

Birgit Baldwin

Human Alchemy: Science and Psychology in Goethe's *Die Wahlverwandtschaften*

Christian Rogowski

**April 20-24, 1988 ASECS, Knoxville, TN**

**Travel in Goethe's Works—as Fact and as Fiction**

Chair: David Lee

Goethe the Traveller, and Stay-at-home Goethe

Peter Boerner

Modes of Representation in Goethe's Swiss Travel Accounts

Jutta van Selm

Goethe's Impressionism: The Traveller and his Landscapes

Donald C. Riechel

Commentator: Thomas P. Saine

**December 1988 Modern Language Association, New Orleans, LA**

**New Approaches to Goethe's Dramas**

Chair: Scott Abbott

Storytelling and Telling Stories in Goethe's *Götz von Berlichingen*

Susan Gustafson

The Politics of Persuasion: Scenes of Decision in Goethe's *Iphigenie*

Patricia Anne Simpson

*Torquato Tasso*: Phenomenology of the Poetic Mind, Tropologically

Irmgard Wagner

Desire and the Middle Voice in Goethe's *Faust*

J. Timothy Bagwell

**Business Meeting Guest Speaker**

How to Buy a Goethe Edition

Hans R. Vaegt

**March 29-April 2, 1989 ASECS, New Orleans, LA**

**Goethe and Mozart Respond to Revolutionary Thought**

Chair: Peter Boerner

Tradition, Liberty, Equality: The Case of Mozart

Robert Spaethling

“Crack Nature's Moulds”: *King Lear* and Goethe's Conservative Anarchists

David Pugh

Revolution, Order, and Justice in Goethe's War Memoire *Belagerung von Mainz*  
Richard Fisher

**December 1989 Modern Language Association, Washington, D.C.**  
**Goethe's *Die Wahlverwandtschaften*: New Approaches to Narrative**

Chair: Cyrus Hamlin

Interpolations in *Die Wahlverwandtschaften*

J. Hillis Miller

Problems of Silence in *Die Wahlverwandtschaften*

Werner Hammacher

Respondent: Judith Ryan

**Business Meeting Guest Speaker**

Mit Goethe Leben

Victor Lange

**April 26, 1990 ASECS, Minneapolis, MN**

Goethe's Microcomedies: Historical, Fictional, and Theatrical Stages

Eric Denton

A Question of Silence: Goethe's Speechless Women

Ulrike Rainer

Goethe's *Winckelmannbild* and the Idea of Classicism

Richard Fischer

**December 1990 Modern Language Association, Chicago, IL**  
**Goethe: Discovered and Recovered**

Chair: Frederick Amrine

Goethe: Discovered and Recovered

Peter Gay

Respondent: Cyrus Hamlin

**Open Forum: Teaching Goethe in the 90s**

Led by Jane K. Brown

**April 10-14, 1991 ASECS, Pittsburgh, PA**  
**Goethe, Poetry, and the 18<sup>th</sup> Century**

Chair: Meredith Lee

The Vine around the Columns: Nature and Art in Goethe's "Der Wanderer"

R. Ellis Dye  
 Goethe's Nature Poetry: Poetics of Political Engagement?  
 Ute Broszeit  
 Death in the Forest: Goethe's "Erlkönig"  
 Kenneth S. Calhoon

**December 1991 Modern Language Association, San Francisco, CA**  
**Goethe as Cultural Icon**

Chair: Julianne G. Borders

Goethe canonized, dethroned and liberated: Constructive misunderstandings from Madame de Staël to Ortega y Gasset  
 Gerhart Hoffmeister  
 Goetherezeption im Zeichen der deutschen Wiedervereinigung  
 Karl Robert Mandelkow

**Desiderata of Goethe Scholarship: A Survey and Open Forum**  
 Led by Frederick Amrine

**December 1992 Modern Language Association, New York, NY**  
**Interdisciplinary Approaches to Goethe's Representation of the Feminine**

Chair: Jill Anne Kowalik

Wilhelm Meister's Women  
 Martha B. Helfer  
 Die Frau als lebende Tote: Goethes Mütter  
 Stephan Schindler  
 Eugenie als "Kunstwerk": The Daughter and the Law of the Father in Goethe's *Natürliche Tochter*  
 Susan E. Gustafson

**April 21-25, 1993 ASECS, Providence, RI**  
**Goethe and the Games of Language**

Chair: Arnd Bohm

In Search of Consciousness-Raising: Reflections on the "Domszene" in Goethe's *Urfaust*  
 Christa Fell  
 "Im Anfang war die Tat": Language and Culture in Goethe's *West-östlicher Divan*  
 Matthew S. Kramer  
 Goethe plays Charades: A Parlor Game and the Language of Love in his Poem "Scharade"  
 Margaretmary Daly



**March 28, 1993 ASECS, Seattle, WA**  
**Goethe, Nature, Literature and Knowledge**

Why the Greedy remain Stupid: Goethe and the Economy of Science

Arnd Bohm

Goethe in Defense of Nature

Karl J. Fink

The Salvation of Faust and the Phenomenon of Man: Science and Religion in Goethe and Teilhard de Chardin

Donald C. Riechel

**October 22, 1993 Midwest ASECS, Milwaukee, WI**  
**German Enlightenment Drama**

Chair: R. Ellis Dye

Self-Destructive Enlightenment: Fatal Contradictions in *Die Soldaten* by J.M.R. Lenz

Wulf Koepke

A New Ending to Goethe's *Stella*

David G. John

**December 1993 Modern Language Association, Toronto, Canada**  
**Goethean Negotiations: New Historicist Readings of Goethe**

Chair: Jens Kruse

The Observed: Envisioning the Passive Subject in *Wilhelm Meisters Lehrjahre*

Britta Kallmann

Money and Things: Mephistophelian Paper Currency

Margaretmary Daly

“Träumt ihr den Friedenstag?—Träume, wer träumen mag.” *Faust II* and the Greek War of Independence

Charles Grair

**March 12, 1994 ASECS, Charleston, SC**  
**Goethe/Schiller: The Theory and Practice of Literary Partnerships**

Chair: Margaretmary Daley

Goethe's Proto-Literary Relationship with his Sister Cornelia

Jutta van Selm

The Realist Schiller, Catalyst and Critic for Goethe

Jeffrey Barnouw

Correspondence as Therapy

Jeffrey Adams

Subjectivity and Representation

William S. Davis

**December 1994 Modern Language Association, San Diego, CA**  
**Family Configurations in Goethe's Works**

Chair: Karl J. Fink

“Ganz der deine zu sein”: Private Bliss and Public Power in Goethe's *Götz*

John A. McCarthy

The Reconfiguration of the Family in *Die Wahlverwandtschaften*

Astrida Orle Tantillo

Desconstructing the Bourgeois: Experimenting with the Postmodern Family in *Wilhelm Meisters Lehrjahre*

Nicholas Vazsonyi

**February 15-19, 1995 Southeastern ASECS, Mobile, AL**  
**Goethe's Historical Imagination**

Chair: Burkhard Henke

Imagining Constitutional History: Goethe's *Götz von Berlichingen*

Horst Lange

Walter Scott's Romantic Concept of History as a Reference Point for Goethe's Position on Historical Writing, and Vice Versa

Peter Höyng

The End of an Age: Goethe, Faust, and Sardanapalus

Charles Grair

**April 6, 1995 ASECS, Tucson, AZ**  
**The Other Goethe**

Chair: Eric Williams

Hidden Aspects of Goethe's Theory of Colors: A Deleuzian Reading of Goethe and its Relevance for Feminist Art Criticism

Beate Allert

Political Confessions in Goethe's Fabular Poems

Karen Pagel

Goethean Entsagung: Not the Great Solutions it's Cracked up to be

Julie D. Prandi

**Problems in Goethe's *Faust* Poetry**

Chair: Wilfried Malsch

“Betrug war alles, Lug und Schein”: “Auerbachs Keller in Leipzig” and Divine Comedy

Arnd Bohm

Sexuality and “The Witch's Kitchen”

Barbara Becker-Cantarino

Feminine Endings as another “Gretchenfrage”: What happened to the Female Body

Kristina von Held

Motherhood and Mothers in Goethe's *Faust*  
Deirdre Vincent

**December 1995 Modern Language Association, Chicago, IL**  
**Goethe Revised: Controlling the Text and the Canon**

Chair: Irmgard Wagner

From Gottfried to Götz(e): The Difficult Whole of Goethe's Commemorative Icon  
Clark Muenzer

Transgression versus Repression: From *Erotica Romana* to *Roman Elegies*  
Horst Lange

“Aufmerksame Reisende”: Goethe's Journey from *Lehrjahre* to *Wanderjahre*  
Waltraud Maierhofer

**March 27-31, 1996 ASECS Austin, TX**  
**Two-Hundred Years: Wilhelm Meister**

Chair: Ehrhard Bahr

The Dead Fathers of the German Bildungsroman  
Marielle Smith

Sources of Solidarity in *Wilhelm Meisters Lehrjahre*  
Karen Schutjer

*Wilhelm Meisters Lehrjahre*: An Apprenticeship Toward the Mastery of Exactly What?  
Hellmut Ammerlahn

**October 10-13, 1996 German Studies Association, Seattle, WA**  
**Goethe and Philosophy**

Chair and Commentator: Scott Abbott

Goethes symbolische Prägnanz in Ernst Cassierers Philosophie der symbolischen Formen  
Barbara Naumann

Untimely Recollections of Goethean Time: Nietzsche and the Moment as “umfassendes Symbol”  
Nicholas Rennie

Eros and the Philosophy of the Mirror: Goethe's Mimetic Desire  
Eric Williams

**December 1996 Modern Language Association, Washington, D.C.**  
**Goethe: The Poet as Parodist**

Chair: Gabrielle Bersier

The Esther Dramas in Goethe's *Jahrmarktstfest zu Plundersweilern*  
Sean Ward

*Der Triumph der Empfindsamkeit*: Goethe as Self-Parodist

Astrida Orle Tantillo  
 Goethe's *Faust* as Parodia Christiana  
 Ehrhard Bahr  
 The Parodic Device of Goethe's *Wahlverwandtschaften*  
 Gabrielle Bersier

**April 9-12 1997 ASECS, Nashville, TN**  
**The City of Weimar: Mapping Cultural Studies**

Chair: Burkhard Henke, Simon Richter

Weimar Fashion and the Fear it Provoked  
 Daniel Purdy  
 Digging up Weimar's Classical Skeletons  
 W. Daniel Wilson  
 Weimar II: The Revival of Goethe's Weimar in the 1840s: A Study in Cultural archeology  
 Ehrhard Bahr

**September 25-27, 1997 German Studies Association, Washington, D.C.**  
**Goethe Imaging History**

Chair: Waltraud Maierhofer

The Placing of Time: Goethe and Gothic Architecture  
 Clark Muenzer  
 History as Art History: The Helena Act of *Faust II*  
 Fritz Breithaupt  
 History is Myself: The Paradox of Goethe's Attitude to Past and Future  
 Deirdre Vincent

Commentator: Hans Joachim Kreutzer

**December 1997 Modern Language Association, Toronto, Canada**  
**Goethe and the Nation**

Chair: Todd Kontje

Goethes Begriff deutscher Nation  
 Sean Ward  
 Goethe, Weimar, and the French Revolution: What the Archives Can Still Teach Us  
 W. Daniel Wilson  
 Birth of a Nation? Goethe Reading the Pentateuch  
 Horst Lange

**April 3, 1998 ASECS, Notre Dame University (South Bend, IN)  
Goethe and the Visual Arts**

Chair: Astrida Orle Tantillo

“...zu groß für unsere nordischen Wohnungen.” Self-Image and Portrait in the *Italienische Reise*.

Waltraud Maierhofer

Erasing Laocoon: Goethe Rereading the Laocoon Statue.

Geoffrey Atherton

Goethe’s Parody of “Nazarene” Iconography: The Joseph Story in *Wilhelm Meisters Wanderjahre*.

Gabrielle Bersier

**October 10-11, 1998 German Studies Association, Salt Lake City, UT**

**Goethe and Violence I: Sturm und Drang**

Chair: Horst Lange

*Stella* and the Theme of *Opfer* in Goethe’s Early Works

Sabrina Völz

The *Lustmord* of Goethe’s Adelheid

Ellis Dye

Feuds, Wars, and Violence: From *Götz von Berlichingen* to the French Revolution

Wulf Koepke

Commentator: Michael Proctor

**Goethe and Violence II: Classicism**

Chair: Meredith Lee

Identity, Community, and the Memory of Violence in *Hermann and Dorothea*

Burkhard Henke/Derrick Miller

Goethe and the Ends of Violence

Patricia Ann Simpson

Politik als Brutalität mit Handschuhen. Gewalt vor und nach der Revolution.

Wolfgang Wittkowski

Commentator: Barbara Becker-Cantarino

**Goethe and Violence III: *Faust***

Chair: Peter Höyng

*Faust* the Colonizer

Herbert Deinert

Stirb und Werde, Gewalt und Fortschritt: Zum Begriff von Gewalt in Goethe’s *Faust*

Gerlinde Sanford

On Poetic Violence and the Limits of Reading

Volker Kaiser

Commentator: Nicholas Vaszonyi

**December 1998 Modern Language Association, San Francisco, CA  
From Weather Theory to Strange Weather; or, Did Goethe do Cultural Studies?**

Chair: Peter J. Burgard

Nature and History: Concepts of Interdisciplinarity in Goethe and Benjamin

Uwe Steiner

Goethe und kein Ende

Stuart Barnett

Respondent: Benjamin Bennett

**March 24-28, 1999 ASECS, Milwaukee, WI  
Goethe and Music in Weimar and Beyond**

Chair: Simon Richter

The Triumph of Love: Goethe, Brahms, Gluck, and the Maternal Voice

Rose Mauro

Der Drang zu Gesang: On Goethe's Dramatic Form

Jane K. Brown

Poetic Intentions and Musical Production: Die erste Walpurgisnacht

Meredith Lee

**March 4-6, 1999 South-Eastern ASECS, Knoxville, TN  
Commemorating Goethe**

Chair: Peter Höyng

Commemorating Goethe Commemorating Luther

Paul Kerry

What's "Left" of Goethe?: Georg Lukács and Thomas Mann's 1932 Goethe Essays

Nicholas Vaszonyi

Commemorating Goethe by Ignoring Sources

W. Daniel Wilson

**October 9, 1999 German Studies Association, Atlanta, GA  
Goethe and the Question of National Identity**

Chair: Jonathan M. Hess

Goethe, Hölderlin, and the Taste of German culture: Effacing or Redeeming a National Character?

John B. Lyon

Deutsche Identität durch Goethe? Mehr Nein als Ja  
 Wolfgang Wittkowski  
 Goethe's Wandering Germans and Wandering Jews  
 Karin Schutjer  
 Goethe Hermann und Dorothea: A New Arminius?  
 Geoffrey Atherton

Commentator: Fritz Breithaupt

**December 1999 Modern Language Association, Chicago, IL  
 Goethe and the Aesthetic**

Chair: Martha B. Helfer

Goethe and the Spectacle of Attitüden  
 Karin A. Wurst  
 Goethe's Realistic Tic: Kant in *Wilhelm Meister's Apprenticeship*  
 Karin Schutjer  
 The Culture of Images: Goethe's *Wahlverwandtschaften*  
 Fritz Breithaupt

**Inspired by Goethe**

Chair: Meredith Lee

Unwriting Goethe: Self-Image and Portrait in *Italienische Reise*  
 Waltraud Maierhofer  
 Re-viewing Homages: Shadow Plays of Sociability  
 Angela Borchert  
 Singing Goethe's Praises: Goethe Songs by Women Composers  
 Ann Wilson Lemke

**Gendering Goethe**

Chair: M. Goozé

Feminine Neuter in Goethe's *Faust*  
 L. Nygaard  
 Rewriting Goethe's Holy and Unholy Threesomes: Christa Reinig's and Christa Wolf's Critique  
 of *Faust II*  
 Rebecca Raham

**April 12-16, 2000 ASECS, Philadelphia, PA**

Chair: Catriona MacCleod

"...sollten wir aber nichts weiter darauf bauen": Time and Spatial Architectonics in *Die  
 Wahlverwandtschaften*  
 Claudia Lacour

The Alienation of Adornment in Goethe's Early Lyric  
 Daniel Purdy  
 Theater as Guckkasten  
 Eric Denton

**October 5-8, 2000 German Studies Association, Houston, TX**

**Goethe and the Ego I**

Chair: Fritz Breithaupt

Other Relations: The Pre-History of the I in Rousseau and Moritz

Anthony Krupp

Pressing Matters: Moritz' Models of the Self in *Das Magazin zur Erfahrungsseelenkunde*

Elliott Schreiber

Goethe's Ego and the Subject of Poetry

Volker Kaiser

"Der Helden Söhne werden Taugenichtse": Goethe's Children and the Fear of Fatherhood

Karin Schutjer

Commentator: Jonathan Hess

**Goethe and the Ego II**

Chair: Volker Kaiser

Weislingen: Goethe's Politics of the Ego

Horst Lange

The Wounded Subject in Goethe's Classical Dramas

Clark Muenzer

*Wilhelm Meisters Lehrjahre*: Recreating the Subject and the Novel

Ingrid Rieger

"Lebenskunst": Das sich selbst schreibende Ich in Novalis' Gespräch mit Goethe

Marion Schmaus

Commentator: Martha Helfer

**Goethe and the Ego III**

Chair: Birgit Tautz

Self-Positing Selves: Autonomy and Artistic Creativity in Goethe and Moritz

Edgar Landgraf

Die Kindesmörderin und Das Göttliche: Des grossen Ego geheime Offenbarung in Form des Allgemeinen

Wolfgang Wittkowski

Goethe and the Ongoing Quest for the Self: Stage III (1786-1806)

Deirdre Vincent

Commentator: Astrida Tantilillo



**Science and Literature in Goethe and the Romantics**

Chair: Deirdre Vincent

Constructions of Time: Geology and Romanticism

Heather I. Sullivan

The Subjective Eye: Polarity and Creativity in Goethe's *Farbenlehre*

Astrida Tantillo

A Dynamic Interplay of Organic Systems: The Physiological Discourse of Goethe's *Dichtung und Wahrheit*

Gabrielle Bersier

Commentator: Michael T. Jones

**December 2000 Modern Language Association, Washington, D.C.  
Weltliteratur: Goethe's Cross-Cultural Projects**

Chair: Irmgard Wagner

The Paradox of the Translator: Goethe and Diderot

Susan Bernofsky

Goethe's Multi-cultural Masquerade

Todd Kontje

Cultural Appropriation and its Discontents

Gregory Maertz

**Business Meeting Guest Speaker**

Goethe and the Ego

Fritz Breithaupt

**April 18-22, 2001 ASECS, New Orleans, LA  
Goethe and the Writing of Literary History**

Chair: Claudia Brodsky Lacour

The Non-Writing of Literary History. Friedrich Heinrich Jacobi's Elimination

Monika Nemon

The Currency of Color Theory

Andrea Ryan

Literary and Natural History in Goethe's Autobiographical and Scientific Writings

Bernhard Kuhn

**October 4-7, 2001 German Studies Association, Washington, D.C.  
Goethe-Effects**

Chair: Volker Kaiser

The Otilie Effect: Contradistinctions of Class-Specific “Habitus” in Goethe’s *Elective Affinities*

Peter J. Schwartz

Dining Out: Walter Benjamin Meets Goethe

Liliane Weissberg

Die stumme Forderung des Bandes: Zur Funktion des Fetischs in Goethes *Wilhelm Meister*

Jörg Kreienbrock

The Work of Art in *Wilhelm Meisters Lehrjahre*

Sean McIntyre

Commentator: Ehrhard Bahr

### **Life into Literature, Literature into Life**

Chair: John A. McCarthy

Rousseau’s Autobiography: Goethe’s Life

Jane K. Brown

Self-Blame in the Confessions of Young Goethe

Ellis Dye

“To Write is to Be is to Write”: Goethe, Life, and Literature

Deirdre Vincent

Commentator: Waltraud Maierhofer

### **Aesthetics and Politics in Eighteenth Century Literature and Culture:**

Chair: Jonathan Hess

The Goethe Society in Weimar during the NS-Period

Ehrhard Bahr

Wie realistisch ist ästhetisches Denken? Zu den Entstehungsbedingungen von Schillers  
ästhetischer Theorie

Franz Futterknecht

“Hüte dich vor dem Spielmann”: The Male Muses of Romanticism

Martha Helfer

Commentator: Nicholas Vazsonyi

### **December 2001 Modern Language Association, New Orleans, LA Goethe and Truthfulness**

Chair: Karin Pagel Meiners

The Mind’s Eye in Goethe’s *Italiensche Reise*

Martina Kolb

True Lies: Making Sense of the Witch’s Riddle in Goethe’s *Faust*

Karin Barton

Truth Transposed

Robert Ellis Dye

**Business Meeting Guest Speaker**

Trauma and Memory in Goethe's Novels  
Jill Ann Kowalik

**April 4, 2002 ASECS, Colorado Springs, CO****From Alchemy to Ecology: Reevaluating the Goethean Idea of Nature**

Chair: John B. Lyon

The Ethics of Genetic Engineering and Goethe's Homunculus

Ulrike Zeuch

"Naturally Goethe!" A Fragment in the Journal of Tierfurt

Angela Borchert

Protean Nature and Goethean Philosophy

Astrida Orle Tantillo

**October 2002 German Studies Association, San Diego, CA**

Chair: Catriona MacLeod

Renaissance Architecture and the Origins of Autonomy Aesthetics

Daniel J. Purdy

Naked Ladies and Landscapes: In Search of the Perfect Shape

John A. McCarthy

Style and Lifestyle

Karin A. Wurst

Commentator: Peter McIsaac

**December 2002 Modern Language Association, New York, NY  
Goethe and the Islamic World**

Chair: Clark Muenzer

Goethe's *Divan*: Pain, Pleasure and Rebirth

Ingrid Broszeit-Rieger

Inventing Islam: The Discursive Alliance of Philosopher, Historian, and Fiction Writer in  
Nineteenth-century Germany

Kamakshi Murti

Karoline von Günderode's response to Goethe and Voltaire

Stephanie Hilger

**Business Meeting Guest Speaker**

Islam in the Eyes of Goethe

Katharina Mommsen

**September 2003 German Studies Association, New Orleans, LA  
Childhood in Central Europe: 1749-1832 (I)**

Chair: Anthony Krupp

Childhood onstage: J.W. Goethe, G. Büchner and beyond  
Eric Denton

Naïve modernity: J.H. Campe's aesthetics Enlightenment childhood  
Angela Borchert

The child as pedagogical victim: K.P. Moritz's project for educational reform  
Robert Weston

Commentator: Andreas Gailus

**Childhood in Central Europe: 1749-1832 (II)**

Chair: Angela Borchert

Palingenesis in Print: Juvenalia, Rebirths, Sequels in J.G. Herder and Jean Paul  
Kelly Barry

Professor of the History of Myself: The Autobiography of Childhood in J.W. Goethe and Jean Paul  
Paul Fleming

Können wir werden, was wir waren? Concepts of childhood in L. Tieck and D. Schlegel  
Lanlan Xu

Commentator: Anthony Krupp

**December 2003 Modern Language Association, San Diego, CA  
Parody: Re-Visioning Goethe**

Chair: Angela Borchert

A Lover's Self-Parody: Discrediting Romanticism while Creating Its Mythos  
Eric Denton

Constructive Parodies of Goethe's Deconstructed Hero: *Egmont, Prinz Friedrich von Homburg, and Dantons Tod*  
Raleigh Whiting

Parodies, Pastiche, or Deconstructive Plays? Botho Strauß' *Der junge Mann* and W. G. Sebald's *Austerlitz* as homages to *Wilhelm Meisters Lehrjahre*  
Helen Finch

**Business Meeting Guest Speaker**

The Birth of Goethe's Classicism from the Spirit of Self-Censorship  
Horst Lange

**March 2004 ASECS, Boston, MA  
German Orientalisms the 18<sup>th</sup> Century**

Chair: Patricia A. Simpson

Epistolary Orientalism: German Missionary Reports from Eighteenth-Century East India

Gita Rajan

Goethian Islam

Kamakshi P. Murti

Identity, Idolatry and Nation: Goethe Reads Moses

Karin Schutjer

Respondent: Eric Denton

**October 6-10 2004 German Studies Association, Washington, D.C.  
Goethe in Comparison**

Chair: Claire Baldwin

Communication and Control: Goethe, Translation and Literature in an Age of Mass Media

Andrew Piper

Memorable Encounters: Napoleon, Dumas and Goethe

Karin Barton

Goethe's Affinities/ Sebald's Coincidences

Sara Friedrichsmeyer

Commentator: Gesa Dane

**December 2004 Modern Language Association, Philadelphia, PA  
Goethe and Schiller Revisited**

Chair: Waltraud Maierhofer

The Impact of Natural Science on the Work of Friedrich Schiller: A Critical Reappraisal of the Letter of August 23, 1794 to Goethe

Steven Martinson

"Personal Offense" and German Evolution: The Political Program of the Xenien

Jeffrey L. High

**Business Meeting Guest Speaker**

Schiller versus Goethe: Revisiting the Conflicting Reception Vectors of Heine, Boerne, and Menzel

Jeffrey Sammons

**March 31-April 3, 2005 ASECS, Las Vegas, NV  
The Early Goethe: Revisiting, Resisting, Embracing**

Chair and Respondent: Eric Denton

The New God: The I On Nature and Subjectivity in Goethe's *Satyros oder Der vergötterte Waldteufel* and Friedrich Heinrich Jacobi's *Eduard Allwills Papiere*

Monika Nenon

Reading Moritz Reading Goethe (via Herder)

Elliott Schreiber

Mimesis and Imagination in Goethe's Poetry

Christian Weber

De-Naturalizing the Natural Daughter: A Dramaturg's Notebook

Amy S. Holzapfel

**September 29-Oct 2, 2005 German Studies Association, Milwaukee, WI  
Goethe and Schiller at War**

Chair: Karin Schutjer

The Erotics of War in Goethe's "Kriegsglück"

Patricia Simpson

The Theater of War: Goethe's Wartime Journalism and the Staging of Schiller's *Wallenstein*

Eric Denton

War Play: Friedrich Schiller and Battles of History

Jan Mieszkowski

**December 2005 Modern Language Association, Washington, D.C.  
Celebration of 25 Years: Goethe Society of North America**

Speakers:

Meredith Lee

Thomas P. Saine

Hans R. Vaegt

**Controversies in Goethe Scholarship: Looking Backward and Forward**

Chair: Jane K. Brown

Roundtable speakers:

Gabrielle Bersier

Simon Richter

Robert D. Tobin

**SYMPOSIA co-sponsored by the GSNA:****April 8-11, 1982****Irvine Goethe Symposium****Goethe's Narrative Fiction**

Organizer: William J. Lillyman

Hans Vaget, Eberhard Lämmert, Hans Eichner, Peter Pütz, Jane K. Brown, Wilfried Barner, Ernst Behler, William J. Lillyman, Judith Ryan, Ehrhard Bahr, Herbert Lehnert

See volume edited by William J. Lillyman, *Goethe's Narrative Fiction: The Irvine Goethe Symposium*. Berlin, New York: Walter de Gruyter, 1983.

**August, 1992****Symposium: Interpreting Goethe's Faust Today****University of California, Santa Barbara**

Organizers: Jane K. Brown, Cyrus Hamlin, Paul Hernadi

Virgil Nemoianu, Robert Tobin, Jeffrey Barnouw, Hans Rudolf Vaget, Harald Weinrich, Jane K. Brown, Meredith Lee, Simon Williams, Hannelore Schläffer, Gail K. Hart, Herbert Linderberger, Christoph E. Schweitzer, Cyrus Hamlin, Ulrich Gaier, Gerhard Kurz, Clark Muenzer, Christoph Jamme, Stuart Atkins, Karl Robert Mandelkow, Peter Lackner, C. Bernd Sucher, Larry Rickels

See volume edited by Jane K. Brown, Meredith Lee and Thomas P. Saine, *Interpreting Goethe's Faust Today*, Columbia: Camden House, 1994.

**October 1996****GSNA Southern California Regional Meeting****Williams Andrews Clark Memorial Library, Los Angeles, CA**

Co-Chairs: Ehrhard Bahr and Meredith Lee

Problematic Fatherhood in *Wilhelm Meisters Lehrjahre*

Ruth Kluger

Discussion Leader: Jill Kowalik

The Rake's Calling

Jane K. Brown

Discussion Leader: Thomas P. Saine

Problems in *Wilhelm Meister Lehrjahre* Scholarship

Ehrhard Bahr

Discussion Leader: Todd Kontje

Where do we go from here?

Discussion Leader: Meredith Lee

**October 1998**

**GSNA Southern California Regional Meeting**  
**Williams Andrews Clark Memorial Library, Los Angeles, CA**  
**Dichtung und Wahrheit**

Co-Chairs: Ehrhard Bahr and Meredith Lee

A Naïve Political Enlightenment: Gretchen and the Old Reich

Gabrielle Bersier

Henry Remak on “*Manon Lescaut* und die Gretchenepisode in *DuW*: Quellen, Parallelen, Kontraste” (1957) and History and Fiction in *Dichtung und Wahrheit*

Group Discussion led by Ehrhard Bahr

Friendship and Goethe’s Portrayal of F. H. Jacobi in *Dichtung und Wahrheit*

Karin Pagel

Educating the Reader: *Dichtung und Wahrheit* and the History of Reading

Robert Bledsoe

*Dichtung und Wahrheit* on Radio Voornezh, 1935 (Osip Mandelstam on the Young Goethe)

Victor Terras

**October 1999**

**GSNA Southern California Regional Meeting**  
**Williams Andrews Clark Memorial Library, Los Angeles, CA**  
**Goethe’s Concept of World Literature Then and Now**

Co-Chairs: Ehrhard Bahr and Meredith Lee

Multiculture or Cultural Differences? New Concept of World Literature from a Postcolonial Perspective

Doris Bachmann-Medick

Islam and the *Divan*

Christian E. Rideout

Goethe’s Orientalism: Ironic Essentialism

Todd Kontje