

The Goethe Society of North America Convenes  
**The 2014 Atkins Goethe  
Conference**

**Imagining Worlds**

**Aesthetics and its Institutions in the Age of Goethe**



October 23-26, 2014 • University of Pittsburgh



## **Special Thanks**

Our conference would not be possible without the generous financial and material support of numerous individuals, institutions, and organizations. We remain extremely indebted to and want to thank Mr. Stuart Atkins again, who has endowed this and future meetings in honor of his parents, Lilian and Stuart P. Atkins, as well as the Max Kade Foundation (New York) and the Andy Warhol Museum (Pittsburgh). We have also received substantial support from the University of Pittsburgh, including the Kenneth P. Dietrich School of Arts & Sciences, the Humanities Center, the University Library System and the Special Collections Department, and the Departments of English and German.

Conference organizers are Heather Sullivan, Horst Lange, and Clark Muenzer, and the conference webmaster is Burkhard Henke. Finally, we want to thank Ms. Alana Dunn and Ms. Samantha Shipeck of the German Department for their broad expertise, tireless work, and unflinching dedication to the success of our event.



## **I. Program**

Thursday	5
Friday	6
Saturday	10
Sunday	15

## **II. Keynote Speakers**

Jane K. Brown (University of Washington, Seattle)	9
Anne Bohnenkamp-Renken (Freies deutsches Hochstift)	13

## **III. Campus Map** 16

## **IV. Restaurants and Refreshments**

There are many moderately priced restaurants near the University. The following are the most convenient:

**The Porch**, 221 Schenley Dr.

**Eat Unique**, 305 S. Craig St.

**Ali Baba**, 404 S. Craig St.

**Conflict Kitchen** (only outdoor seating) 221 Schenley Dr.

**Carnegie Café** (in the Carnegie Museum of Art) 4400 Forbes Ave.

See also:

[www.yelp.com/search?cflt=restaurants&findloc=Pittsburgh%2C+PA+15260](http://www.yelp.com/search?cflt=restaurants&findloc=Pittsburgh%2C+PA+15260)

*Beverages will be available on Friday and Saturday on the sixth floor of the Cathedral of Learning.*

## **V. Exhibitions and Displays**

An exhibition of rare books, manuscripts, and other Goetheana entitled Reading Goethe: "The Most Composite of All Creatures," as well as a display of books authored by members, can be visited at Special Collections in 363 Hillman Library on Thursday (5:00 p.m.-6:15 p.m.) and Friday (9:00 a.m.-7:30 p.m.)

A display of books from Camden House Press can be found on the sixth floor of the Cathedral of Learning.

## **VI. Important Contact Information**

### **Wyndham Hotel**

(412) 682-6200

### **Department of German**

(Ms. Alana Dunn, Administrator)

(412) 624-5909

### **Student Assistance**

atkinsconference@gmail.com

### **Technology Assistance**

atkinsconference@gmail.com

### **Pittsburgh Yellow Cab**

(412) 321-8100

To book taxi service online go to:

[www.ridecharge.com/s/papittsburg/taxi/branded/pittsburgh\\_yellow\\_cab](http://www.ridecharge.com/s/papittsburg/taxi/branded/pittsburgh_yellow_cab)

## MY SCHEDULE

Thursday	4:30-6:00 p.m.	5:00-6:15 p.m.	6:30-7:00 p.m.	7:30-10:00 p.m.
	<b>Book Exhibition</b> 363 Hillman Library	<b>Board Meeting</b> 1409 CL	<b>Business meeting</b> 144 CL	<b>Opening Reception</b> University Club 123 University Pl. Gold Room
Friday morning	8:00-8:15 a.m.	8:15-8:30 a.m.	8:30-10:00 a.m.	10:10-11:40 a.m.
	<b>Coffee and tea</b> 232 CL	<b>Welcome</b> 232 CL	<b>Presidential Forum</b> 232 CL	<b>SESSION I</b>
Friday afternoon	11:40am-1:00 p.m.	1:00-2:30 p.m.	2:40-4:10 p.m.	4:25-6:00 p.m.
	<b>Lunch</b>	<b>SESSION II</b>	<b>SESSION III</b>	<b>KEYNOTE I</b> Frick Fine Arts Auditorium Room 125
Friday evening	6:15-7:30 p.m.			
	Reception and Book Exhibition 363 Hillman Library			
Saturday morning	8:30-10:00 a.m.	10:10-11:40 a.m.	11:40 a.m.-1:05 p.m.	
	<b>SESSION IV</b>	<b>SESSION V</b>	<b>Lunch</b>	
Saturday afternoon	1:05-2:35 p.m.	2:35-4:15 p.m.	4:25-5:55 p.m.	
	<b>SESSION VI</b>	<b>SESSION VII</b>	<b>KEYNOTE II</b> Frick Fine Arts Auditorium Room 125	
Saturday evening	6:45 p.m.	7:00-10:45 p.m.	10:45 p.m.	
	Bus leaves Wyndham for Warhol Museum	Banquet and Warhol Museum Extravaganza	Bus leaves Warhol Museum for Wyndham	
Sunday morning	8:00-8:30 a.m.	8:30-10:30 a.m.		
	Dissertation Workshop Breakfast Wyndham Mezzanine Forbes	Dissertation Workshops Wyndham Mezzanine Forbes and Shadyside		

## **THURSDAY, OCTOBER 23**

**4:30-6:00 p.m.**

### **Reading Goethe: “The Most Composite of All Creatures”**

An exhibition of rare books, manuscripts, and other Goetheana

### **A display of books authored by GSNA Members**

Special Collections, 363 Hillman Library

**5:00-6:15 p.m.**

GSNA Board meeting (with light refreshments)

1409 Cathedral of Learning (CL)

**6:30-7:00 p.m.**

GSNA Business Meeting (all members)

144 CL

**7:30-10:00 p.m.**

Opening Reception (with food and drink sufficient for a light dinner)

University Club (123 University Place), Gold Room

## FRIDAY, OCTOBER 24

### 8:00-8:15 a.m.

Coffee and tea  
232 CL

### 8:15-8:30 a.m.

Welcome  
232 CL  
Clark Muenzer (University of Pittsburgh)

### 8:30-10:00 a.m.

Presidential Forum: Goethe and the Situation of the Humanities  
232 CL

Moderator: Clark Muenzer (University of Pittsburgh)

(1) "Unconcealing Goethe"

Ellis Dye (Macalester College)

(2) "Betting on the Humanities"

Simon Richter (University of Pennsylvania)

(3) "Goethe . . . the Most Modern of the Moderns"

Astrida Orle Tantillo (University of Illinois at Chicago)

### 10:10-11:40 a.m.

#### Session I

#### Panel I

Goethe's Poetics: On the Aesthetics of Language

602 CL

Moderator: David Wellbery (University of Chicago)

(1) "The Veiled Father/Der verhängte Vater: Goethe's *Der Sammler und die Seinigen* as a Psychological Novel"

Eckart Goebel (New York University)

(2) "Goethe's Primal Words"

Joel Lande (Princeton University)

(3) "Modern Interiority in Goethe's *Hermann und Dorothea*"

Marcus Lampert (University of Chicago)



## **Panel 2**

### **Aesthetics and *Naturphilosophie***

1228 CL

**Moderator: John Smith** (University of California, Irvine)

(1) "The Poetics of Function: *Naturphilosophie* between Cosmos and Medium"

**Leif Weatherby** (New York University)

(2) "Art as Attraction: The Aesthetics of *Naturphilosophie* in Schelling and Goethe"

**Gabriel Trop** (University of North Carolina, Chapel Hill)

(3) "'The Construction of the Universe in the Form of Art': Schelling's Aesthetics as Natural Philosophy"

**Jocelyn Holland** (University of California, Santa Barbara)

## **Panel 3**

### **Subterranean Worlds**

501 CL

**Moderator: Astrida Orle Tantillo** (University of Illinois at Chicago)

(1) "The Direction of the Subterranean in Novalis' *Heinrich von Ofterdingen*"

**John Lyon** (University of Pittsburgh)

(2) "The Dark Pastoral: Goethe and the Subterranean Anthropocene"

**Heather Sullivan** (Trinity University)

(3) "Ephemeral Materiality: Surface and Depth in Tieck's *Der blonde Eckbert*"

**Heidi Schlipphacke** (University of Illinois at Chicago)

**11:40 a.m. - 1:00 p.m.**

**Lunch**

**1:00-2:30 p.m.**

**Session II**

## **Panel 4**

### **Extension and Enclosure I**

363 CL

**Moderator: Elizabeth Powers** (Independent Scholar, New York City)

(1) "Paradoxes of Infinite Spaces in the *Goethezeit*"

**John Smith** (University of California, Irvine)

(2) "Desirous Enclosures: The Topography and Topoi of Goethe's Narrated Childhood"

**Anthony Mahler** (University of Chicago)

## **Panel 5**

### **Forms of Sociality**

**CL 501**

**Moderator: Angela Borchert** (University of Western Ontario)

(1) "Goethe and the Theory of Partisanship"

**Daniel Di Massa** (University of Pennsylvania)

(2) "Presenting 'Dasein': Friendship and Literary Productivity between Goethe and Friedrich Heinrich Jacobi"

**Monika Nenon** (University of Memphis)

(3) "Goethe's Tact and Herder's Bad Manners: The Melding of Political and Poetic Life"

**John Noyes** (University of Toronto)

## **Panel 6**

### **Goethe and Architecture**

**602 CL**

**Moderator: Daniel Purdy** (Pennsylvania State University)

(1) "Aesthetic Shifts: Goethe's Towers"

**Birgit Tautz** (Bowdoin College)

(2) "Goethe's Morphology of the Gothic"

**Anna Guillemin** (University of Illinois at Chicago)

(3) "Building after Babel: Goethe's Architectural Idea and Whitehead's Process Philosophy"

**Clark Muenzer** (University of Pittsburgh)

**2:40-4:10 p.m.**

## **Session III**

## **Panel 7**

### **Extension and Enclosure II**

**363 CL**

**Moderator: Anthony Mahler** (University of Chicago)

(1) "Phenomenologies of Space: Goethe and Man's Place in the Cosmos"

**Gloria Colombo** (Università Cattolica del Sacro Cuore)

(2) "A Domestic Spectacle: Breysig's German Panorama and Bertuch's *Modejournal*"

**Vance Byrd** (Grinnell College)

(3) "Goethe and World Literature: Today Europe, Tomorrow the World"

**Elizabeth Powers** (Independent Scholar, New York City)

## **Panel 8**

### **Latin Intertexts**

501 CL

**Moderator: Monika Nenon** (University of Memphis)

(1) "The Libertine Spectre and a Future Aesthetics: The 'Friendly' Censorship of Goethe's Erotic Poetry"

**W. Daniel Wilson** (Royal Holloway, University of London)

(2) "The Ovidian Aesthetics of Schlegel's *Lucinde*"

**Eleanor ter Horst** (University of South Alabama)

(3) "Why Did It Have to Be Snakes? Looking at Apuleius with Goethe and Warburg"

**Peter Schwartz** (Boston University)

## **Panel 9**

### **Philosophical Perspectives**

602 CL

**Moderator: Peter Höyng** (Emory University)

(1) "Out of the 'tiefsten Grundfesten der Erkenntnis': Goethe and Kant on the Epistemic Foundations of Aesthetics"

**Michael Saman** (Princeton University)

(2) "A Triumphant Failure: Goethe's *Egmont* and the Spinozistic Beginnings of *Weimarer Klassik*"

**Tom Tearney** (University of Pennsylvania)

(3) "Goethe and Heidegger on the Work of Art"

**Ellis Dye** (Macalester College)

**4:25-6:00 p.m.**

### **KEYNOTE ADDRESS**

Frick Fine Arts Auditorium, Room 125

**Introduction: Heather Sullivan** (Trinity University)

"Building Bridges: Goethe's Fairy-Tale Aesthetics"

**Jane K. Brown** (University of Washington, Seattle)

**6:15-7:30 p.m.**

**Library Reception and Book Exhibition:**

**Special Collections, 363 Hillman Library**

(1) Reading Goethe: "The Most Composite of All Creatures"

(2) Books authored by GSNA Members

## **SATURDAY, OCTOBER 25**

**8:30-10:00 a.m.**

### **Session IV**

#### **Panel I0**

*Werther*

501 CL

**Moderator: Gabrielle Bersier** (Indiana University-Purdue University, Indianapolis)

(1) "Aesthetic Sociability from Moral Weeklies to Goethe's *Werther*"

**Brian McInnis** (United States Military Academy, West Point)

(2) "Actualizing Apostrophe: The Production of Necessity in Goethe's *Die Leiden des jungen Werthers*"

**Sebastian Meixner** (Eberhard-Karls-Universität, Tübingen)

(3) "Passion and Conformity in Goethe's *Werther* and the Taviani Brothers' *Il Prato*"

**Horst Lange** (University of Central Arkansas)

#### **Panel I1**

The Powers of the Imagination

358 CL

**Moderator: Joseph O'Neil** (University of Kentucky)

(1) "The Memory Collector, Johann Wolfgang Goethe: Memory, Imagination, and History in *Dichtung und Wahrheit*"

**Steven Martinson** (University of Arizona)

(2) "The Effects of Goethe's Translation Theory in Practice"

**Amir Irani-Tehrani** (United States Military Academy, West Point)

#### **Panel I2**

*Poesis and Form*

602 CL

**Moderator: Edgar Landgraf** (Bowling Green State University)

(1) "Goethe as Mystagogue"

**Frederick Amrine** (University of Michigan)

(2) "*Aisthesis* and *Poesis* in Goethe's Poetry and Scientific Writing"

**Christian Weber** (Florida State University)

(3) "Goethe's Concept of Form"

**David Wellbery** (University of Chicago)

**10:10-11:40 a.m.**

**Session V**

**Panel 13**

Illustrations

602 CL

**Moderator: Susan Gustafson** (University of Rochester)

(1) "Brothers and Sisters, Lilies and Pretzels: Ludwig Emil Grimm and the New Art of the Romantic *Märchen*"

**Catriona McLeod** (University of Pennsylvania)

(2) "'Man denkt sich sehend': On the Aesthetic Experience in Goethe's *Elective Affinities*"

**Ibrahim Marazka** (Purdue University)

**Panel 14**

Appropriating Goethe

358 CL

**Moderator: Heidi Schlipphacke** (University of Illinois at Chicago)

(1) "Beethoven's Music for *Egmont* as a Paradigm for the Limits of Goethe's Theater Aesthetics"

**Peter Höyng** (Emory University)

(2) "Philipp Stölzl's *Goethe!* (2010): Literary Adaptation, Biopic, Cultural Heritage Cinema"

**Patrick Fortmann** (University of Illinois at Chicago)

(3) "*Seelenmarmelade*, or the Paralyser of German Literature: Thomas Bernhard's Readings of Goethe"

**Eckhart Nickel** (Independent Scholar, Montigny-sur-Avre)

**Panel 15**

Intertexts: Kleist, Humboldt, the Bible

501 CL

**Moderator: Birgit Tautz** (Bowdoin College)

(1) "Goethe's Moses between Inspiration and Institution"

**Karin Schütjer** (University of Oklahoma)

(2) "Thersites and the Sublimation of Dissent between Goethe and Kleist"

**Joseph O'Neil** (University of Kentucky)

(3) "Freedom and the Sublime in Nature: Goethe's Aesthetic Path"

**Elizabeth Millán** (DePaul University)

**11:40 a.m.-1:05 p.m.**

**Lunch**

**1:05-2:35 p.m.**

**Session VI**

**Panel 16**

Statues and *Tableaux Vivants*

501 CL

**Moderator: Eleanor ter Horst** (University of South Alabama)

(1) "Between Art and Nature: Versions of the Pygmalion Motif in Goethe's Early and Later Works"

**Alexis Briley** (Colgate University)

(2) "Tableaux in Hamiltonian-Hendelian Motion: Goethe's 1815 Performance of his *Proserpina* Melodrama"

**Gabrielle Bersier** (Indiana University-Purdue University Indianapolis)

(3) "*Ekphrasis* as Event in Goethe's *Wahlverwandschaften*"

**Christopher Chiasson** (Indiana University)

**Panel 17**

Goethe and the Political

358 CL

**Moderator: W. Daniel Wilson** (Royal Holloway, University of London)

(1) "'Regieren!': Governmentality and Enlightened Administration in the Age of Goethe"

**William Carter** (Iowa State University)

(2) "Year of Double Death: Celebrating the Goethe Centenary in 1932 Weimar"

**Thomas Beebee** (Pennsylvania State University)

(3) "How Dilettantism Became a Political Issue"

**Hans Rudolf Vaget** (Smith College)

**Panel 18**

Painting and Visual Aesthetics: Goethe, Carus, Tieck

602 CL

**Moderator: Christian Weber** (Florida State University)

(1) "J.W. Goethe and C.G. Carus: On Representation in Art and Science"

**Beate Allert** (Purdue University)

(2) "Fog, Opacity, and Fluidity in Carus' Paintings and Goethe's Visuality"

**Christina Weiler** (Purdue University)

(3) "Goethe and Tieck: Similarities and Differences on Reading Paintings"

**Joseph Rockelmann** (Hampden Sydney College)

**2:45-4:15 p.m.**

**Session VII**

**Panel 19**

*Wilhelm Meister*

602 CL

**Moderator: Karin Schutjer** (University of Oklahoma)

(1) "The 'Beautiful Soul's Obsession with Bodies/Paintings of Bodies in Goethe's *Wilhelm Meister's Lehrjahre*"

**Susan Gustafson** (University of Rochester)

(2) "Educational Environments: Narration and Education in Campe, Goethe, and Kleist"

**Edgar Landgraf** (Bowling Green State University)

(3) "Aesthetics in the Service of Morality? Yes."

**Fritz Breithaupt** (Indiana University)

**Panel 20**

**Nineteenth-Century Imaginings**

501 CL

**Moderator: John Lyon** (University of Pittsburgh)

(1) "'Imagining and Reality' in *Ahnung und Gegenwart*"

**Dennis Mahoney** (University of Vermont)

(2) "Gravity, Humor, and the Naive: A Poetics to Represent Commoners?"

**Angela Borchert** (University of Western Ontario)

(3) "E.T.A. Hoffmann's *Prinzessin Brambilla*: The Apotheosis of the Aesthetic"

**Howard Pollack-Milgate** (DePauw University)

**4:25-5:55 p.m.**

**KEYNOTE ADDRESS**

Frick Fine Arts Auditorium, Room 125

**Introduction: Horst Lange** (University of Central Arkansas)

"Mignon—Suleika—Helena: Über museale Erkenntnis"

**Anne Bohnenkamp-Renken** (Goethe Universität,

Frankfurt am Main and Freies Deutsches Hochstift)

**6:45 p.m.**

Bus leaves from the Wyndham hotel for the Andy Warhol Museum

**7:00- 10:45 p.m.**

**Banquet**

**Andy Warhol Museum**

- (1) Cocktails and Dinner
- (2) Art Installation: "The Poodle Arrives"

**David Muenzer** (Los Angeles)

- (3) Warhol's Goethe-Serigraphs
- (4) Museum Visit

**10:45 p.m.**

Bus leaves from the Andy Warhol Museum for the Wyndham hotel



## **SUNDAY, OCTOBER 26**

### **Dissertation Workshops**

#### **8:00-8:30 a.m.**

Breakfast for participants

Hotel mezzanine, Forbes Room

#### **8:30-10:30 a.m.**

##### **Workshop 1**

Hotel Mezzanine, Forbes Room

(1) "Borrowing Werther: The Rise and Regulation of Fan Fiction in 18th-Century Germany"

**Mathew Birkhold** (Princeton University)

(2) "The Virginal Mother in German Literature: Discourses of Virginity and Motherhood and the Politics of Childrearing and Domestic Labor 1771-1927"

**Lauren Nossett** (University of California, Davis)

(3) "Wir haben keine Mythologie": Dante's *Commedia* and the Poetics of Early German Romanticism"

**Daniel Di Massa** (University of Pennsylvania)

Faculty Respondents:

**John Noyes** (University of Toronto)

**Daniel Purdy** (Pennsylvania State University)

**John Smith** (University of California, Irvine)

##### **Workshop 2**

Hotel Mezzanine, Shadyside Room

(1) "A Battle on Two Fronts: The Theological and Public Controversies over the 'Fragmente eines Ungenannten'"

**Jonathan Blake Fine** (University of California, Irvine)

(2) "Between Two Seas: Herder's *Journal meiner Reise im Jahr 1769*"

**Tanvi Solanki** (Princeton University)

(3) "Dynamic and Static *Ekphrasis* in Ludwig Tieck's *Die Gemälde*"

**Joseph Rockelmann** (Hampden Sydney College)

Faculty Respondents:

**Thomas Beebee** (Pennsylvania State University)

**Catriona MacLeod** (University of Pennsylvania)

**Fritz Breithaupt** (Indiana University)



## **My Notes**

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**UNIVERSITY OF PITTSBURGH**

The DIETRICH School of  
**Arts & Sciences**

SPECIAL COLLECTIONS EXHIBIT

Wer den Dichter will verstehen  
Muß in Dichters Lande gehen.

Want the poet to be knowing  
Then 'round poet's land be going.

—Johann Wolfgang von Goethe  
*West-östlicher Divan* (1819)



*A SENTIMENTAL IDEA!*

# Reading Goethe

“The most composite of all creatures”  
—Ralph Waldo Emerson

*Rare Books, Manuscripts, and other Goetheana*

FROM A PRIVATE PITTSBURGH COLLECTION

Hillman Library

Special Collections, Room 363  
October 20–December 12, 2014

This exhibit is free and open to the public. For more information, contact Special Collections at 412-648-8190.