



## GOETHE NEWS AND NOTES

XX1.1 Spring 2000

Editor, Clark S. Muenzer  
University of Pittsburgh

### *FROM THE EXECUTIVE SECRETARY AND EDITOR*

I would like to bring three important matters to your attention. Details appear below. Firstly, the Society is in an election year. All members are encouraged to participate in both the nominating process and balloting. I hope to provide brief statements from the candidates in the Fall Newsletter.

The second matter concerns the Gloria Flaherty Scholarship, which the Society offers to help fund research and conference travel for graduate students in our field. No applications were received last year. I am therefore asking members to encourage their best students to apply. This year's **application deadline** is:

**October 15, 2000.**

Finally, a reminder from our Secretary-Treasurer to those who have not yet paid their 2000 dues to do so now. Please send your checks to:

Professor Martha Helfer  
Department of Languages and Literature  
255 S. Central Campus Dr., Rm. 1400  
University of Utah  
Salt Lake City, UT 84112

Clark S. Muenzer  
University of Pittsburgh

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### *GSNA ELECTIONS*

Please remember to participate in the Society's election this year. Professor Hans Vaget (Smith College), our current vice-president, will accede to the presidency in January, 2001.

A nominating committee has been selected by President Bennett. Its members are Jane Brown, Todd Kontje, and Jonathan Hess. The committee will present a slate of candidates for the Vice-Presidency and the Executive Board (two Directors-at-Large) for a term extending from January, 2000 through December, 2003. See the "Call for Nominations" below.

Election ballots will be mailed with the Fall, 2000, issue of *News and Notes* in November. Election Results will be tabulated by the chair of the nominating committee and announced during the annual business meeting at the MLA in Washington, D.C.

### *CALL FOR NOMINATIONS*

The Nominating Committee has been charged with providing a slate of candidates to include at least two nominees for each open position for the election of officers to be held in the fall of 2000. We solicit herewith advice from the membership on nominations for the offices of Vice-President and Director-at-Large (two to be elected). Our current Vice President, Hans Vaget, will succeed to the office of President. Please submit all nominations by **September 1, 2000** to:

Jane K. Brown  
Chair of the Nominating Committee  
Dept. of Germanics  
Box 353130  
University of Washington  
Seattle, WA 98195-3130

Fax: (206) 685-9063  
E-mail: jkbrown@u.washington.edu

Jane K. Brown  
Jonathan Hess  
Todd Kontje

## **FLAHERTY SCHOLARSHIP GUIDELINES**

The GSNA Board of Directors has drafted guidelines for the Gloria Flaherty Scholarship and appointed the Vice-President of the GSNA and the two Directors-at-Large as the scholarship committee. One or to two prizes of up to \$500 each in travel funds will be given annually to students working on Goethe and/or the Age of Goethe. There are two categories for the competition: 1) Money for travel required by a research project on Goethe and/or the Age of Goethe; 2) Money for travel to present a paper on Goethe and/or his age. The Society is not bound to award a prize in either category in any given year. "Age of Goethe" has its normal, relatively narrow range of meaning. It refers not merely to a specific period of historical time, but also to the existence of reasonably clear paths of association with Goethe's person, works, interest, or activities. Students who will either deliver a paper or complete a research project BEFORE receiving a doctoral degree are eligible.

**Application Procedure:** The applicant seeking travel money to deliver a paper should send: 1) a copy of the paper to be read, or of the most complete available draft; 2) evidence that the paper has been accepted for presentation by a reputable scholarly organization or institution. The applicant seeking travel money for re-

search should send: 1) a detailed description of the research project, including a reasonable selection of supporting materials. If the project description exceeds two pages (ca. 600 words) in length, it **MUST** be accompanied by a synopsis or summary not exceeding that length; 2) ONE letter of recommendation from a scholar qualified to comment on the project; 3) ONE letter of recommendation from a scholar who is familiar with the applicant's earlier work in either courses or research.

N.B. ONE letter of recommendation means "only one." No letters of recommendation should accompany applications for money to present a paper. Letters of recommendation should be sent by the recommenders directly to the committee. Any materials that the candidate wishes returned must be accompanied by postage and an appropriate and pre-addressed mailing container. Send completed application by

**October 15, 2000 to:**

**Professor Hans Vaget  
Department of German  
Smith College  
Northhampton, MA 01063**

## **GOETHE YEARBOOK**

Volume 10 of the *Goethe Yearbook* is currently being prepared for the publisher. The editors hope to have it in the press by mid-summer. It will appear late this year or early next year.

The editors are now considering manuscripts for volume 11. Submissions should now be addressed to:

**Professor Simon Richter  
Department of Germanic  
Languages and Literature  
University of Pennsylvania  
Philadelphia, PA 1910**

## CALL FOR PAPERS

GSNA Sponsored Panel  
ASECS IN NEW ORLEANS  
April 2001

### Goethe and the Writing of Literary History

An examination of the articulation of specifically literary history both by watershed critics and theorists who write on Goethe (Schlegel, Hegel, Marx, Freud, Lukacs, Benjamin, among others) and within the full range of Goethe's works themselves (drama, lyric, narrative, autobiography, critical and scientific prose). Send 1-2 page abstracts

by Sept. 1 to:

Professor Claudia Brodsky Lacour  
265 Riverside Dr., Apt. 6  
NY, NY 10025

Telephone: 212-665-5606  
Fax: 212-665-5606  
E-mail: cblacour@aol.com

### Clark Library, Los Angeles Goethe Symposium

October 21, 2000

Papers on the following topics are invited

Goethe's Faust Plan around 1800

The Helen of Troy Act of 1800

The Crisis of German Classicism:  
Goethe's *Faust* around 1800 ("das  
Fratzenhafte der Komposition")

The Goethe Year 1999: A Review

Inquiries/abstracts should be sent to:

Professor Ehrhard Bahr  
Department of Germanic Languages  
Univ. of California  
Los Angeles, CA 90095-1539

Tel.: (310) 825-3955, (310) 825-  
3220

FAX: (310) 825-9754

E-Mail: bahr@HUMnet.ucla.edu

## GSNA WWW PAGE

The Society would like to redesign its WWW page and is soliciting proposals for that purpose. A \$500 stipend is available. Please contact Clark Muenzer, if you have an interest in the project. We would also welcome input from members on what they would like to see included (or not) on the redesigned page.

## NEW GSNA ESSAY PRIZE

The Executive Committee has established a prize of \$250 for the best essay on Goethe appearing in 1999. The competition is open only to members of the Goethe Society of N. America. Nominations and self-nominations, including eight copies of the essay, should be sent

by October 1, 2000 to:

Clark Muenzer, Executive Secretary  
Goethe Society of North America  
Department of German  
1409 C.L.  
University of Pittsburgh  
Pittsburgh, PA 15260

## GOETHE- GESELLSCHAFT

The Goethe-Gesellschaft in Weimar invites all members of the GSNA to join the society. Annual dues are 60 DM (30 DM for students and spouses of members). Members receive the *Goethe Jahrbuch* and invitations to the international meeting held every other year in Weimar, traditionally during Pentecost vacation (and thus, a moveable date). The next meeting is June 6-9, 2001.

Dues are collected by calendar year. No dues notices are sent, as most Germans set up a fixed transfer request that is completed automatically in the new year. If you do not have a bank account in Germany, paying the dues can be a bit of hassle. I hope to persuade the Board of Directors to initiate credit card payments. Until then, here are the alternatives:

Account # 0 301 004 048  
Sparkasse Weimar BLZ 820 510 00

Account # 118 819-601  
Postbank Frankfurt BLZ 500 100 60

Account # 282 711 100  
Deutsche Bank Weimar BLZ 820 700 00

Most German banks have raised their fees for cashing US checks in recent years, making a direct payment with a US check a less attractive alternative than it once was. If you would like to contact the Goethe-Gesellschaft directly about payment, the address is:

Geschäftsstelle  
Goethe-Gesellschaft Weimar  
Postfach 2251  
99403 Weimar

Telephone: 036 43/ 20 20 50  
FAX: 0 36 43/ 20 20 61  
email: goetheges@aol.com

Become a member and join your colleagues in Weimar next June!

Meredith Lee, Member  
Vorstand der Goethe-Gesellschaft

## CONGRATULATIONS!

GSNA members (and a few others!) who have recently written or edited books

**Ehrhard Bahr:** *The Novel as Archive: The Genesis, Reception, and Criticism of*

*Goethe's 'Wilhelm Meisters Wanderjahre'* (Camden House)

**John Blair:** *Tracing Subversive Currents in Goethe's 'Wilhelm Meister's Apprenticeship'* (Camden House)

**Fritz Breithaupt:** *Jenseits der Bilder: Goethes Politik der Wahrnehmung* (Rombach)

**Margaretmary Daly:** *Women of Letters: A Study of Self and Genre in the Personal Writing of Caroline Schlegel-Schelling, Rahel Levin Varnhagen, and Bettine von Arnim* (Camden House)

**Bruce Duncan:** *Lovers, Parricides, and Highwaymen: Aspects of Sturm und Drang Drama* (Camden House)

**Daniel J. Farrelly:** *Goethe in East German, 1949-1989: Toward a History of Goethe Reception in the GDR* (Camden House)

**Burkhard Henke, Susanne Kord, and Simon Richter** (Eds.): *Unwrapping Goethe's Weimar: Essays in Cultural Studies and Local Knowledge* (Camden House)

**Anne Lemke:** *Von Goethe inspiriert: Lieder von Komponistinnen des 18. und 19. Jahrhunderts* (Furore)

**Waltraud Meierhofer** (Ed.): *Angelika Kauffmann: Briefe einer Malerin* (Dieterich'sche Verlagsbuchhandlung)

**Nicholas Vazsonyi:** *Lukács Reads Goethe: From Aestheticism to Stalinism* (Camden House)

## GOETHE ON STAGE

The Oregon Shakespeare Festival is staging *Force of Nature*, a new play by Steven Dietz based on *Die Wahlverwandtschaften*. The play had its opening in Milwaukee in 1999. It runs in Oregon until September 17. Please contact Amy

Richard for more information or tickets.  
Telephone 541-482-6811.

## **GOETHE ON CD-ROM**

*Von Goethe inspiriert: Lieder von Komponistinnen des 18. Und 19. Jahrhunderts*, was published last fall as a CD. The recording can be ordered from Salto records (Bestellnummer 7007) for DM36,95. Elisabeth Scholl (soprano) and Burkhard Schaeffer (piano) perform Goethe songs in settings by Duchess Anna Amalie, Corona Schröter, Bettine von Arnim, Fanny Hensel, Clara Schumann, and others. This CD is based on the "Notenedition" edited by Ann Lemke.

## **MINUTES OF 1999 BUSINESS MEETING**

Chicago, 27 December 1999

Minutes of the Business Meeting of the  
Goethe Society of North America

The annual business meeting was called to order by President Benjamin Bennett on December 27, 1999 at 5:15 p.m. at the MLA convention in Chicago.

The minutes of the previous years business meeting were read and approved.

President Bennett reported that no applications have been received for the Flaherty Prize, which funds research and conference travel for graduate students. Details of the award will be printed in the Newsletter.

President Bennett announced that the Executive Committee has voted to offer a prize of \$250 for the best essay on Goethe appearing in 1999. Nominations and self-nominations should be sent to Clark Muenzer by October 1, 2000. The competition is open only to members of the Goethe Society of N. America.

President Bennett presented Jefferson cups to Tom Saine and Meredith Lee in gratitude for their long service to the Goethe Society.

Martha Helfer presented the Treasurer's report. The Society's finances are stable.

Tom Saine presented the Yearbook Editor's report. Simon Richter has been appointed Yearbook Editor. He and Tom Saine are working together on Volume 10, which is due to go to the publisher in April. New submissions to the Yearbook should be sent to Simon Richter.

Clark Muenzer presented the Executive Secretary's report. The Newsletter will be published in November and June. The Society is soliciting proposals for designing a Web page; a \$500 stipend is available. Details will be published in the Newsletter. The Goethe Society session at ASECS 2000 in Philadelphia will be organized by Catriona MacLeod. Irmgard Wagner will organize the Goethe Society session for MLA 2000. Those interested in organizing upcoming Goethe Society sessions at GSA, ASECS, and MLA should contact Clark Muenzer. The nominating committee for Society elections will be headed by Jane Brown.

Jane Brown presented a paper entitled "When is Conservative Modern? Reflections on the 250th Birthday."

**Martha Helfer**, Secretary-Treasurer  
University of Utah

## **UPCOMING GSNA EVENTS**

**German Studies Association  
Annual Meeting  
Houston, Texas**

**October 5-8, 2000**

## GSNA Sponsored Panels

### Goethe and the Ego I

Friday, October 6 (8:30-10:15 AM)  
Diplomat Boardroom

Moderator

Fritz Breithaupt, Indiana University

“Other Relations: The Pre-History of the I in Rousseau and Moritz” (Anthony Krupp, Johns Hopkins Univ.)

“Pressing Matters: Moritz’s Models of the Self in *Das Magazin zur Erfahrungsseelenkunde*” Elliott Schreiber, Indiana Univ.)

“Goethe’s Ego and the Subject of Poetry” (Volker Kaiser, Univ. of Virginia)

“Der Helden Söhne werden Taugenichtse’: Goethe’s Children and the Fear of Fatherhood” (Karin Schutjer, Univ. of Oklahoma)

Commentator

Jonathan Hess, Univ. of N. Carolina

### Goethe and the Ego II

Friday, October 6 (10:30-12:15)  
Diplomat Boardroom

Moderator

Volker Kaiser, Indiana University

“Weislingen: Goethe’s Politics of the Ego” (Horst Lange, Univ. of Nevada, Reno)

“The Wounded Subject in Goethe’s Classical Dramas” (Clark Muenzer, Univ. of Pittsburgh)

“*Wilhelm Meisters Lehrjahre*: Recreating the Subject and the Novel” (Ingrid Rieger, Oakland University)

“‘Lebenskunst’: Das sich selbst schreibende Ich in Novalis’ Gespräch mit Goethe” (Marion Schmaus, Universität Tübingen)

Commentator

Martha B. Helfer, Univ. of Utah

### Goethe and the Ego III

Saturday, October 7 (8:30-10:15 AM)  
Diplomat Boardroom

Moderator

Birgit Tautz, Lawrence Univ.

“Self-Positing Selves: Autonomy and Artistic Creativity in Goethe and Moritz” (Edgar Landgraf, Bowling Green Univ.)

“Die Kindesmörderin und ‘Das Göttliche’: Des grossen Ego geheime Offenbarung in Form des Allgemeinen” (Wolfgang Wittkowski, Syracuse Univ.)

“Goethe and the Ongoing Quest for the Self: Stage III (1786-1806)” (Deirdre Vincent, Univ. of Toronto)

Commentator

Astrida Tantilla, Univ. of Ill., Chicago

### Another Panel of Interest

#### Science and Literature in Goethe and the Romantics

Saturday, October 7 (1:45 -3:15)  
Diplomat Boardroom

Moderator  
**Deirdre Vincent**, Univ. of Toronto

“Constructions of Time: Geology and Romanticism” (**Heather I. Sullivan**, Trinity Univ.)

“The Subjective Eye: Polarity and Creativity in Goethe’s *Farbenlehre*” (**Astrida Tantilla**, Univ. of Illinois, Chicago)

“A Dynamic Interplay of Organic Systems: The Physiological Discourse of Goethe’s *Dichtung und Wahrheit*” (**Gabrielle Bersier**, Indiana Univ. and Purdue Univ., Indianapolis)

Commentator  
**Michael T. Jones**, Univ. of Kentucky

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## 2000 MLA CONVENTION IN WASHINGTON, D.C.

### Special GSNA Session

*Weltliteratur:*  
**Goethe’s Cross-Cultural Projects**

Moderator  
**Irmgard Wagner**, George Mason Univ.

“The Paradox of the Translator: Goethe and Diderot” (**Susan Bernofsky**, Bard College)

“Goethe’s Multi-cultural Masquerades” (**Tod Kontje**, Univ. of California, San Diego)

“Cultural Appropriation and its Discontents” (**Gregory Maertz**, St. John’s Univ., N.Y.)

### Business Meeting of the GSNA

Presiding  
**Benjamin Bennett**, Univ. of Virginia

Guest Speaker  
**Fritz Breithaupt**, Univ. of Indiana

“Goethe and the Ego”

### NECROLOGY

*Sara Nussbaum*

*Stanley Townsend*

### WWW SITES

GSNA

<http://www.hnet.uci.edu/tpsaine/gsna.html>

### GOETHE YEARBOOK

<http://www.hnet.uci.edu/tpsaine/gyb.html>

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### DUES SCHEDULE

Dues are payable in each calendar year. For further information, please contact the Secretary-Treasurer.

active member	\$20
payment in D-Marks	\$50
senior member	\$30
patron	\$100
emeritus	\$10
student	\$10
institution	\$30

## **GSNA OFFICERS**

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